

Department of Education

REGION IX, ZAMBOANGA PENINSULA SCHOOLS DIVISION OF DAPITAN CITY

Office of the Schools Division Superintendent

December 6, 2024

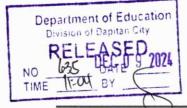
DIVISION MEMORANDUM No. 65 s. 2024

DIVISION INDIGENOUS PEOPLE SUMMIT 2024

TO

: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
School Heads of Elementary and Secondary IPEd Implementing Schools
Teachers of Elementary and Secondary IPEd Implementing Schools
This Division

- 1. The Schools Division of Dapitan City highlights its observance of this year's celebration of the Indigenous People through the Division IP Summit 2024, which will be held on December 13, 2024, at the Sigayan Secondary School, Sigayan, Dapitan City. The activity will take place from 7:30 in the morning until 4:30 in the afternoon.
- 2. The activity aims to:
 - showcase the unique cultural heritage, traditions, and knowledge systems of the Subanen tribe.
 - foster a deeper understanding and appreciation of Subanen culture among students, teachers, and the wider school community.
 - build strong partnerships with local Subanen communities to develop culturally responsive educational programs and initiatives.
 - raise awareness about the rights and challenges faced by Indigenous Peoples, particularly the Subanen tribe, and advocate for promotion.
- 3. All participants are required to wear their respective traditional clothing to respect and honor the significance of the IP's rich cultural heritage and identity.
- 4. All implementing schools are encouraged to participate in the opening salvo, cultural presentation, table setting, and traditional food display.
- 5. Travel, honorarium, and other incidental expenses of the participants shall be charged against MOOE/local funds subject to the usual government accounting and auditing regulations.
- 6. For more information and/or clarifications, please contact the EPS Jephone P. Yorong through 09383968259.
- 7. For immediate dissemination and compliance.



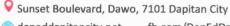
FELIX ROMY A. TRIAMBULO, CESO V

Schools Division Superintendent









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Annex A

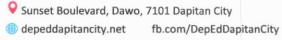
Activity Matrix

| "Pagpabilin sa Kasingkasing: A summit on Subanen Identity and Culture" | | | |
|--|---|--|--|
| *CULTURAL EXHIBITS AND BOOTHS | | | |
| TIME | MORNING SESSION | RESOURCE SPEAKER/ IN-CHARGE | |
| | Morning Session | | |
| o Preparatory Activi | ities | | |
| 7:00 - 8:30 | Arrival and Attendance | Glydel Marie S. Adraincem , Windie Lee Bulagao and SSS SSLG Officers | |
| | Set-Up and Table Preparations | IPEd Schools | |
| o Preliminaries | | | |
| 8:30 - 9:30 | Ritual – Traditional Subanen Wedding | Timuay , Subanen Elders, Subanen People | |
| 9:30 - 9:40 | Grand Entrance | All participants | |
| 9:30 - 9:40 | Pagsindi sa Kalayo ng Katutubo (Traditional Flame Ignition) | SDS, ASDS, EPS, PICDs, School Heads, Timuay, Subanen Elders, and Community Leaders | |
| o Program | | | |
| 9:40 – 9:55 | Prayer, Philippine National Anthem & Regional Hymn | SSS Faculty, Sigayan Brgy. Council, SSS Flag Bearers & Multimedia | |
| 9:55 – 10:10 | Opening Song Salvo | IPEd Implementing School & SDO Representatives | |
| 10:05 - 10:15 | Welcome Message | AURELIO E. SANTISAS ASDS | |
| 10:15 - 10:30 | Presentation of Participants SUBANEN YELL | VICENTE JOSE V. SUAREZ II Chief Education Supervisor, CID | |
| 10:30 - 10:40 | Message | FELIX ROMY A. TRIAMBULO, CESO V Schools Division Superintendent | |
| 10:40 - 11:00 | Cultural Presentation | Sigayan SS | |
| 11: 00 - 11: 20 | Unveiling of "Silong ng Kulturang Subanen" and Cutting of Ribbon | FELIX ROMY A. TRIAMBULO, CESO V Schools Division Superintendent Assisted by: Brgy. Captain Liza S. Lear, Subanen Elders, ASDS, CESs, EPSs, PSDSs/PICDs | |













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| 11: 20- 11:30 | Judging of Tables and Traditional Food Display | SDO Personnel | |
|---------------|--|--|--|
| 11:30 - 12:00 | Cultural Presentation | Sigayan Subanen Community Sigayan Elementary School Aseniero Elementary School | |
| LUNCH | | | |
| TIME | AFTERNOON SESSION | RESOURCE SPEAKER/IN- CHARGE | |
| 1:00 - 1:45 | Cultural Presentation | Aseniero National High School | |
| 1:45 - 2:00 | Message | Liza S. Lear Brgy. Captain – Sigayan, Dapitan City | |
| 2:00 - 2:30 | Cultural Presentation | Masidlakon Elementary School San Francisco Elementary School | |
| 2:30 - 3:00 | Video Presentation Balik-Tanaw sa Nakaraang Dapitan City IPEd Summit | San Francisco Elementary School Aseniero National High School | |
| 3:00 - 3:30 | Awarding of Certificates | Dr. Jephone P. Yorong EPS/ IPEd Focal Person | |
| 3:30 - 4:00 | Closing Remarks | Dr. Jephone P. Yorong EPS/ IPEd Focal Person | |

Annex B

PROGRAM PROCESS AND MECHANICS

OPENING SALVO

The opening salvo of the event will feature a vibrant Makabayan song number, setting an inspiring and patriotic tone as each IPEd Implementing School and the Schools Division Office (SDO) is represented by one participant. Each representative will select a song of their choice, performing the first part and one chorus, creating a continuous medley of patriotic music. This collective performance will culminate in a powerful rendition of the chorus from "Tagumpay" by Lea Salonga, inviting all participants and the audience to join in singing this iconic song that emphasizes themes of victory and unity.

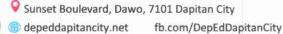
CULTURAL PRESENTATION

The mechanics for the By School Cultural Presentation provide an exciting opportunity for each participating school to creatively express their understanding and appreciation of Subanen culture through various performance forms, including dance,













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acting, singing, or any other artistic expression that embodies Subanen concepts. Schools are encouraged to select performances that reflect the rich heritage, traditions, and values of the Subanen people. However, it is essential to note that any acts involving potentially dangerous or harmful elements are strictly prohibited to ensure the safety of all performers. Additionally, schools must consult with Indigenous Peoples (IP) elders regarding their presentations to ensure that they do not inadvertently violate traditional beliefs or practices. This consultation is necessary for respecting the cultural significance of the performances. Each presentation can be accompanied by either traditional live music or recorded tracks, adding depth and authenticity to the performance. To maintain a well-organized program, each school will have a performance time of 5 to 15 minutes, allowing sufficient time for storytelling and engagement while keeping the audience captivated.

*Note: Please be informed that the By School Cultural Presentation is designed as a showcase of artistic expression rather than a competition. While the focus is on celebrating and sharing the rich heritage of Subanen culture through various performances, there will still be recognition for outstanding presentations. We encourage all participants to give their best while enjoying the experience of sharing their talents and learning from one another!

TABLE SETTING AND TRADITIONAL FOOD DISPLAY

*Mechanics for Best in Traditional Subanen Table and Food Display

1. Eligibility:

- Open to all IPEd Implementing Schools and/or IP Community interested in promoting Subanen culture through food and display.
- Participants must prepare traditional Subanen dishes and set up a corresponding table display.

2. Display Criteria:

- Table Setting: Each display should reflect traditional Subanen aesthetics, incorporating local materials such as bamboo, woven mats, and native decorations.
- The host school will make every effort to provide tables for the event; however, due to limited resources, chairs will definitely be provided but the availability of tables may be constrained. By bringing their own tables, schools can ensure they have the necessary setup for their performances and create a comfortable space for their presentations. Thank you for your understanding and cooperation.
- Cultural Significance: Displays should include explanations of the cultural significance of the dishes presented, highlighting their historical and social context within Subanen traditions.

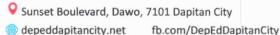
3. Food Preparation:

- All dishes must be prepared using traditional methods and ingredients typical of Subanen cuisine.
- Participants can showcase a variety of dishes, including appetizers, main courses, and desserts.
- 4. Criteria:













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- Presentation (30 points): Overall visual appeal of the table setting and arrangement of food items.
- Authenticity (30 points): Use of traditional recipes and cooking methods; adherence to cultural practices.
- Taste (40 points): Flavor, texture, and overall quality of the dishes presented.

5. Evaluating Process:

- Critics will visit each booth to evaluate the displays based on the criteria outlined above.
- Each participant will have a designated time for judges to taste their food and assess their presentation.

6. Awards:

- Prizes will be awarded for various categories, including:
 - Best Overall Display
 - Best Traditional Dish
 - Most Creative Presentation
- Certificates or trophies will be given to winners in each category.

7. Event Schedule:

- The competition will take place during IPEd Summit 2024 celebrating Subanen heritage.
- Participants should arrive early for setup and be ready for judging at the scheduled time.

8. Community Engagement:

- Attendees will have opportunities to taste dishes from each display after judging is complete.
- Educational materials about Subanen culture and cuisine should be available at each booth for visitors to learn more.









