



Republic of the Philippines
Department of Education
 REGION IX, ZAMBOANGA PENINSULA
 SCHOOLS DIVISION OF DAPITAN CITY

Office of the Schools Division Superintendent

December 3, 2025

Division Memorandum
 No. 670 s. 2024

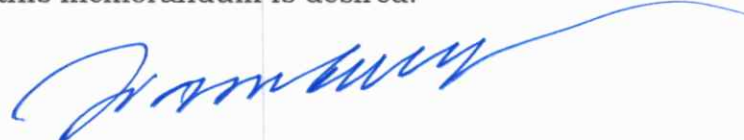
2025 Division Sining Tanghalan

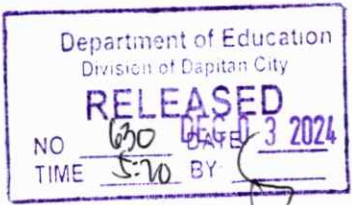
To: All EPSs
 All PSDSs/PICDs
 All Elementary and Secondary School Heads
 All Concerned

1. Providing the field with the **Advance Copy** of the 2025 Sining Tanghalan for reference in school level selection.
2. The date and venue of the Divisional, Regional and National Competitions shall be announced later.
3. All Schools and Districts are encouraged to start identifying and selecting for the participants in the different categories as follows:

Elementary:	Katutubong Sayaw -	8 Dancers, 2 Coaches
	Guhit Salaysay -	1 participant, 1 coach
Secondary:	Direk Ko, Ganap Mo- Bayle sa Kalye at Eksibisyon -	2 participants, 1 coach
	Sineliksik -	16 participants, 2 coaches
	Likhawitan -	3 participants, 1 coach
		2 participants, 1 coach

4. The general guideline is provided in Annex A of this Memorandum.
5. For queries, please feel free to contact EPS Germanico C. Malacat, MAPEH Supervisor at 0960-668-8551.
6. Widest and immediate dissemination of this memorandum is desired.


FELIX ROMY A. TRIAMBULO, CESO-V
 Schools Division Superintendent





2025 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Sining Tanghalan

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Sining Tanghalan per region are provided as follows:

Category	Component	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Elementary				
Katutubong Sayaw	Dance	8	2	5 Hours (Half Day)
Guhit Salaysay	Visual Arts	1	1	4 Hours (Half Day)
Secondary				
Direk Ko, Ganap Mo	Theater	2	1	8 Hours (Whole Day)
Bayle Sa Kalye at Eksibisyon	Dance	16	2	8 Hours (Whole Day)
Sineliksik	Media Arts	3	1	12 Hours (1.5 Days)
Likhawitan	Music	2	1	8 Hours (Whole Day)
Total		32	8	



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



COMPONENT AREA	DANCE
KEY STAGE	Key Stages Three (3) and Four (4)
EVENT TITLE	BAYLE SA KALYE AT EKSIBISYON
NO. OF PARTICIPANT/S	16 learners + 2 teacher-coaches
TIME ALLOTMENT	A. BAYLE SA KALYE = Grand dance parade B. BAYLE EKSIBISYON = Five (5) minutes performance with 1-minute entrance and 1-minute exit
PERFORMANCE STANDARD	<p>SPA 7- FOLK DANCE & BALLET STRAND <i>Performance Standards</i></p> <ul style="list-style-type: none"> exhibits skills in the different dance forms/genres. performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space. creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban creates movement combinations inspired by the local cultural experiences and/or a regional dance. <p>SPA 8 - FOLK DANCE STRAND</p> <ul style="list-style-type: none"> performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature. showcases and skillfully performs selected local and national dances. <p>SPA 8 - BALLET STRAND</p> <ul style="list-style-type: none"> performs correctly some ballet steps and movements using the principles of classical ballet. performs contemporary dance movements using the Cunningham technique. showcases and skillfully performs selected classical/contemporary dances. <p>SPA 9 - DANCE – FOLK DANCE STRAND</p> <ul style="list-style-type: none"> performs at least three (3) dances from different countries. executes the different ballroom/ dancesport movements with precision. interprets at least one (1) Philippine or foreign dance literature. conducts documentation of selected local dances through videos and other multimedia facilities. <p>SPA 9- DANCE – BALLET STRAND</p> <ul style="list-style-type: none"> performs choreographed ballet movement phrases.

	<ul style="list-style-type: none"> creates dance pieces utilizing the modern dance technique. creates a collaborative ballet dance composition according to a “thematic concept.” <p>SPA 10- DANCE – FOLK DANCE & BALLET STRAND</p> <ul style="list-style-type: none"> prepares a design for mounting a dance production. creates a plan for the ballet and folk dance production. organizes appropriate production rehearsal for the dance production. develops an understanding of quality dance production. <p>PE 4-10 (Quarters 3 & 4)</p> <ul style="list-style-type: none"> Executes the skills involved in the dance. <p>SHS ARTS & DESIGN (DANCE)</p>		
21ST CENTURY SKILL/S	<ol style="list-style-type: none"> critical thinking; creativity; collaboration; communication; character education (discipline); citizenship; and cultural literacy 		
CREATIVE INDUSTRIES DOMAIN	<ol style="list-style-type: none"> Performing Arts Traditional Cultural Expressions 		
DESCRIPTION	Bayle sa Kalye at Eksibisyon is an NFOT event category of Sining Tanghalan that allows learner-participants to present a fusion of dances inspired by the culture of the region.		
TECHNICAL SPECIFICATIONS			
A. MATERIALS, TOOLS AND EQUIPMENT	<table border="1"> <tr> <td>To be provided by the participants: <ul style="list-style-type: none"> Costume Props Music for Dance Exhibition </td> <td>To be provided by the event organizers: <ul style="list-style-type: none"> Music for Grand Dance Parade 6 pcs Two-way radio Sound System for Showcase Audio speakers installed in strategic areas along the dance parade LED Wall during the showcase Tables and chairs for experts and TWG Extension cords for the TWG table Stopwatch Signboards </td> </tr> </table>	To be provided by the participants: <ul style="list-style-type: none"> Costume Props Music for Dance Exhibition 	To be provided by the event organizers: <ul style="list-style-type: none"> Music for Grand Dance Parade 6 pcs Two-way radio Sound System for Showcase Audio speakers installed in strategic areas along the dance parade LED Wall during the showcase Tables and chairs for experts and TWG Extension cords for the TWG table Stopwatch Signboards
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B. VENUE	A. One (1) fully air-conditioned/well-ventilated hall that can accommodate dancers and coaches as a holding area.		

	B. One (1) fully air-conditioned/well-ventilated hall that can accommodate audience of 3000 pax (for NFOT Opening Program and Bayle Eksibisyon event) C. Dance Parade Route (maximum of 500 meters distance)		
CRITERIA FOR JUDGING	Criteria	Percentage for Dance Parade	Percentage for Dance Showcase
	Choreography (Creativity/ Composition/ Originality/ Style)	35%	20%
	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%
	Production Design (costume/ props) and Music	15%	10%
	Theme/Concept	10%	20%
	Total	100%	100%

<p>MECHANICS</p> <p>A. A. The “Bayle” is a dance parade and showcase presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their region but not limited to the festivals.</p> <p>B. The “Bayle” shall have two (2) separate categories:</p> <ul style="list-style-type: none"> a. Grand Dance Parade - It is the choreographed parade routine performed by each group as they enter the festival venue. b. <u>Dance Exhibition</u> - It is the full presentation of the group’s choreographed dance performance. <p>C. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance showcase to determine the regional entry to the national level.</p> <p>D. Sixteen (16) dancers and 2 teacher-coaches per region shall be allowed.</p> <p>E. The group may use any music of their choice during the dance showcase, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.</p> <p>F. The following are strictly prohibited:</p> <ul style="list-style-type: none"> a. tossing of dancers b. lifting of dancers c. use of flammable materials (fireworks/pyrotechnics) d. live animals as part of the performance e. props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in. f. provision for pre-set stage <p>G. Participants are encouraged to use costumes and props that may represent their culture. (Costume changes/transitions and props that extend/fold/detach/expand but can fit to the prescribed storage dimensions are allowed)</p> <p>H. Sound system shall be provided by the host division/region.</p> <p>I. In the event of inclement weather, the grand dance parade shall be performed inside the covered venue.</p>



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



COMPONENT AREA	THEATER	
KEY STAGE	Key Stage Three (3): Grades 7 to 10 Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Direk Ko, Ganap Mo	
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4); 1 teacher-coach	
TIME ALLOTMENT	1 day	
PERFORMANCE STANDARD	<ol style="list-style-type: none"> The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization. The learner performs tasks and activities in the pre-production phase based on the criteria set. 	
21ST CENTURY SKILL/S	<ol style="list-style-type: none"> critical thinking; creativity; collaboration; communication; character education (discipline); citizenship; and cultural literacy 	
CREATIVE INDUSTRIES DOMAIN	Performing Arts and Creative Services	
DESCRIPTION	The Direk Ko, Ganap Mo is an NFOT event category of Sining Tanghalan relevant to acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: -	To be provided by the event organizers: <ul style="list-style-type: none"> - Copy of the script - NFOT shirt for learner-participant - 1 ream A4 size bond paper - 10 pcs long folders - Pencils - Black Ballpens - One (1) HD video camera - Memory card for video camera

		<ul style="list-style-type: none"> - One (1) unit TV Monitor - Cable connectors for camera to TV monitor for holding area - Portable sound system - 2 wireless microphones 										
B. VENUE	1. Two (2) fully air-conditioned/well-ventilated rooms that can accommodate 50 pax (1 for holding area; 1 for event proper)											
CRITERIA FOR JUDGING	<table border="1"> <thead> <tr> <th style="text-align: center;">Criteria</th> <th style="text-align: center;">Percentage</th> </tr> </thead> <tbody> <tr> <td>Interpretation of the whole script</td> <td style="text-align: center;">25%</td> </tr> <tr> <td>Acting technique</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Delivery (voice, clarity, projection etc.)</td> <td style="text-align: center;">35%</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>		Criteria	Percentage	Interpretation of the whole script	25%	Acting technique	40%	Delivery (voice, clarity, projection etc.)	35%	Total	100%
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	Interpretation of the whole script	25%										
	Acting technique	40%										
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Total	100%											

MECHANICS

- A. "Direk Ko, Ganap Mo" is an on-the-spot acting competition.
- B. Each region shall be represented by two (2) learner-participants and one (1) teacher-coach.
- C. Participants must not be previously declared winners in any international acting competition.
- D. Participants must not have prior professional acting experience with established theater companies or talent agencies such as, but not limited to, Philippine Educational Theater Association (PETA), Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, etc.
- E. Participants shall use the copy of the 2024 Sulatanghal winning script.
- F. During the event, theater directors/ event judges shall give instructions to participants as to how they want the script performed.
- G. Performance shall be done in a closed room with only the event judges and organizers. A video camera shall record all proceedings inside the room and transmit the live feed to a TV monitor for viewing in the holding area.
- H. Other participants waiting for their turn to perform shall be contained in a holding room together with other coaches.
- I. Participants must come on time; thus, late participants shall no longer be entertained.



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COMPONENT AREA	MUSIC	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Likhawitan	
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	4 hours for songwriting (A.M.) 3 to 5 minutes performance per group (P.M.)	
PERFORMANCE STANDARD	The learner creates a musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing.	
21ST CENTURY SKILL/S	<ol style="list-style-type: none"> 1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy 	
CREATIVE INDUSTRIES DOMAIN	Audiovisual Media Performing Arts Creative Services	
DESCRIPTION	Likhawitan is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase their talents in an on-the-spot event on songwriting, singing, and playing musical instruments.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> - Musical instruments - copy of lyrics 	To be provided by the event organizers: <ul style="list-style-type: none"> - NFOT shirt for learner-participant - 1 ream A4 size bond paper - One (1) Printer with scanner - One (1) Laptop - 10 pcs long folders - 20 pcs Pencils - 15 pcs Black Ballpens - sound system - amplifiers for music instruments - 2 wireless microphones

		- 2 mic stands
B. VENUE	<p>One (1) fully air-conditioned/well-ventilated rooms that can accommodate 100 pax for event proper;</p> <p>One (1) well-ventilated room as holding area of performers and coaches</p>	
CRITERIA FOR JUDGING	Criteria	Percentage
	Song Writing	
	Lyrics (Relevance to the theme)	25%
	Music (Arrangement and melody)	25%
	Originality (Authenticity of the piece)	15%
	Performance	
	Vocal quality	15%
	Accompaniment	15%
	Showmanship (Stage presence interpretation)	5%
Total	100%	

MECHANICS

- A. There shall be one (1) entry per region composed of two (2) learner-participants from either Key Stage Three (3) and/or Four (4) and accompanied by 1 coach.
- B. Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- C. Participants should have not previously joined any professional group or performed/won in any international songwriting competition.
- D. Participants should have not previously published works in any professional recording company.
- E. Songs can be in English, Filipino or local language. Should the song be written in a local language, an English or Filipino translation of the lyrics shall be provided to the judges.
- F. Song composition may be interpreted in solo or duet with music accompaniment.
- G. The lyrics should be relevant to the given theme and/or depict local culture and heritage.
- H. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
- I. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation.
- J. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments, etc.
- K. The handwritten composition with the lyrics and chords shall be submitted to the event administrator prior the performance for reproduction and judging purposes.
- L. Participants may use a copy of their composition during performance.
- J. Participants shall wear the NFOT shirt during the competition.



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COMPONENT AREA	MEDIA ARTS
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Sineliksik
NO. OF PARTICIPANT/S	3 learner-participants either from Key Stage Three (3) or Four (4) per region; and 1 teacher-coach
TIME ALLOTMENT	<ul style="list-style-type: none"> • Four (4) hours for shooting • Four (4) hours for editing • Showcase (the next day)
PERFORMANCE STANDARD	<p>The learner:</p> <p>MAPEH Grade 7 produces creative works about contemporary and emerging popular music and arts of the Philippines and selected Southeast Asian countries using relevant concepts, processes, techniques, and/or practices</p> <p>MAPEH Grade 8 integrates relevant concepts, techniques, processes, and/or practices of emerging and contemporary Asian popular music and arts in the production of one's creative work.</p> <p>MAPEH Grade 9 produces creative works about emerging popular music and arts of the world and their cultural influences using available technologybased mediums or indigenized materials in relation to Filipino culture and identity.</p> <p>MAPEH Grade 10 utilizes digital/available technologies in a collaborative creative work</p> <p>SPA MEDIA ARTS</p> <p>SHS ARTS AND DESIGN TRACK</p>
21ST CENTURY SKILL/S	<ol style="list-style-type: none"> 1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy
CREATIVE INDUSTRIES DOMAIN	<p>Audiovisual Media</p> <p>Creative Services</p>

DESCRIPTION	Sineliksik is an NFOT event category of Sining Tanghalan that allows learner-participants to produce and showcase a short film.											
TECHNICAL SPECIFICATIONS												
A. MATERIALS, TOOLS AND EQUIPMENT	<p>To be provided by the participants:</p> <ul style="list-style-type: none"> - laptop/s or computers with video editing software - digital cameras or video cameras with computer cable for file transfer - camera tripod - extension cord/s - other tools and equipment for video editing 	<p>To be provided by the event organizers:</p> <ul style="list-style-type: none"> - NFOT shirt for learner-participant - 1 ream A4 size bond paper - One (1) Laptop - 2 USB Flash Drive for saving final videos - 10 pcs long folders - Pencils - Black Ballpens - Stopwatch - Actor's Consent Form - One (1) LED screens for the public viewing of the finished short films; - chairs for judges and audience - Judge's Table 										
C. VENUE	<ol style="list-style-type: none"> 1. Filming location in a safe public space such as tourist attraction, city square, market, festival, or any other crowded location. 2. Fully air-conditioned computer laboratory that can accommodate 70 participants during the film editing; 3. Fully air-conditioned hall with LED wall that can accommodate 1000 pax during the public viewing. 											
CRITERIA FOR JUDGING	<table border="1" data-bbox="539 1417 1382 1594"> <thead> <tr> <th data-bbox="539 1417 1145 1451">Criteria</th> <th data-bbox="1145 1417 1382 1451">Percentage</th> </tr> </thead> <tbody> <tr> <td data-bbox="539 1451 1145 1485">Interpretation of the whole script</td> <td data-bbox="1145 1451 1382 1485">25%</td> </tr> <tr> <td data-bbox="539 1485 1145 1519">Acting technique</td> <td data-bbox="1145 1485 1382 1519">40%</td> </tr> <tr> <td data-bbox="539 1519 1145 1553">Delivery (voice, clarity, projection etc.)</td> <td data-bbox="1145 1519 1382 1553">35%</td> </tr> <tr> <td data-bbox="539 1553 1145 1594">Total</td> <td data-bbox="1145 1553 1382 1594">100%</td> </tr> </tbody> </table>		Criteria	Percentage	Interpretation of the whole script	25%	Acting technique	40%	Delivery (voice, clarity, projection etc.)	35%	Total	100%
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Total	100%											

<p>MECHANICS</p> <ol style="list-style-type: none"> A. Sineliksik is a short film competition. B. Each region will showcase one (1) entry. C. Three learner-participants per region are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the video. D. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.

- E. Films must:
- be cut and edited according to the creative direction of the team;
 - use music, live sound, and/or narration; music must be **original or royalty-free**; and
 - only use primary footages taken/captured during the actual conduct of NFOT and music used must be acknowledged accordingly in the end credits.
- F. The films may:
- incorporate color correction and visual effects; and
 - use b-roll or establish footage taken outside the competition period but these must be taken/produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunset scenes.)
- G. The finished output must be:
- 4-5 minutes in duration not including opening/closing credits
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total output duration must not exceed 6 minutes and 30 seconds (390 seconds)
- H. Submitted entries must not include any indication such as name of the school, division, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
- I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified deadline.
- J. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages. Videos should be an original work of the learner-participants and shall not infringe any copyrights or any rights of any third party.
- K. Images shown and presented in the film must be taken during the 2025 NFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:
- be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
 - be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and
 - properly cite artists and works in the closing credits (Artist Title, website/ source).
- L. Films are encouraged to use music or sound elements taken or produced during the 2025 NFOT. Films are also allowed to use non-original music and sounds provided that:
- The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, Wikimedia); and
 - The artists and works are properly cited in the closing credits (Artist, Title, website/ source).
- M. Participants may use to choose any style (e.g. observational, participative, or reflexive) or utilize various tools to deliver content (e.g. narration, on-camera, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.

- N. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.
- O. NTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.
- P. The official showcase time shall begin and end at a time allotted by the NTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.
- Q. An additional three (3) actors with written consent (learners/spectators in the location) may be requested to take part in the film.
- R. Roles of Teacher-Coaches:
- They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules;
 - They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and
 - They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.
 - Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.



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COMPONENT AREA	DANCE	
KEY STAGE	Key Stage Two (2): Grades 4 to 6	
EVENT TITLE	Katutubong Sayaw	
NO. OF PARTICIPANT/S	8 learner-participants; and 2 teacher-coaches	
TIME ALLOTMENT	Maximum of five (5) minutes <ul style="list-style-type: none"> In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures. 	
PERFORMANCE STANDARD	<p>PE 4 (Q3 & Q4): The learners participate in rhythmic activities and dances promoting community wellness for active and healthy living.</p> <p>PE 5-6 (Q3 & Q4): The learner participates and assesses performance in physical activities.</p> <p>Music and Arts 4 (Q4): The learner produces a creative work based on performing and visual arts in their province.</p> <p>Music and Arts 6 (Q4): The learner integrate their understanding of their Filipino identity informed by history, culture, and nationhood in a creative work using contemporary concepts, processes, practices, and technology in Music and Arts.</p>	
21ST CENTURY SKILL/S	<ol style="list-style-type: none"> critical thinking; creativity; collaboration; communication; character education (discipline); citizenship; and cultural literacy 	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions	
DESCRIPTION	Katutubong Sayaw is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase published dances from the rural communities/from the countryside and occupational in nature.	
TECHNICAL SPECIFICATIONS		
B. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> Costumes Props (if any) 	To be provided by the event organizers: <ul style="list-style-type: none"> 1 ream A4 size bond paper One (1) Laptop 1 USB Flash Drive for saving music

	- Canned music for dance	- 5 pcs long folders - Pencils - Black Ballpens - Stopwatch - Sound System - One (1) LED Screens during exhibition - Tables and chairs for judges and TWG - Stopwatch
D. VENUE	- One (1) fully air-conditioned hall that can accommodate at least 300 pax - One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers.	
CRITERIA FOR JUDGING	Criteria	Percentage
	Performance (Showmanship)	40%
	Interpretation of Dance Literature	25%
	Staging (Spacing, Formations, Execution)	25%
	Appropriate Costume and Props	10 %
	Total	100%

MECHANICS

- A. The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- B. Only one (1) entry per region is allowed.
- C. Eight (8) performers and one (2) teacher-coaches shall be allowed per region.
- D. The dance literature is a rural folk dance highlighting occupational activity.
- E. The dance may be from any of the following published Philippine folk dance books:
 - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Dances by Francis Reyes Aquino
 - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
 - Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society
 - Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11
 - And other published Philippine Folk Dance books
- F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
- G. Medley (combination) of different dances is not allowed.
- H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.

Enclosure No. ___ to DepEd Memorandum No. ___, 2025

- I. Each group must submit 3 copies of the dance literature in long folder labeled with their contestant number before the start of the event.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	VISUAL ARTS	
KEY STAGE	Kindergarten	
EVENT TITLE	Guhit Salaysay	
NO. OF PARTICIPANT/S	1 Kindergarten learner-participant; and 1 teacher-coach per region	
TIME ALLOTMENT	Part 1 Draw and Color: Maximum of two (2) hours Part 2 Tell: Maximum of 5 minutes per learner-participant	
PERFORMANCE STANDARD	Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan.	
21ST CENTURY SKILL/S	<ol style="list-style-type: none"> 1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy 	
CREATIVE INDUSTRIES DOMAIN	Visual Arts, Audiovisual Media, Performing Arts	
DESCRIPTION	Guhit Salaysay is an event for Kindergarten learners that follow the principles of “Show and Tell”. Kindergarten participants are asked to draw and color on 1/8 illustration board and describe their drawing using their own words. This event showcases learners’ aesthetic expression and fine motor skills through drawing and coloring, as well as oral communication skills through oral presentation of their work.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: - NFOT shirt	To be provided by the event organizers: - 1 ream A4 size bond paper - 5 pcs long folders - Pencils - 15pcs Black Ballpens - Stopwatch - Sound System - Tables and chairs for judges and TWG - Stopwatch - 17 pcs 1/8 illustration board - 17 boxes of crayons (16pcs per box) - 34 pcs. No. 2 Pencils - 17 pcs sharpeners

		<ul style="list-style-type: none"> - 2 marking pens (black) - 17 pcs. rulers (12 inches) - 17 pcs erasers (box type)
B. VENUE	<ul style="list-style-type: none"> - One (1) fully air-conditioned/well-ventilated room for the showcasing of talents that can accommodate 50 pax - One (1) holding area for teacher-coaches. 	
CRITERIA FOR JUDGING	Criteria	Percentage
	Draw and Color	
	Relevance to the theme	15%
	Visual organization	15%
	Color harmony	20%
	Workmanship	20%
	Tell	
	Delivery (Fluency, expression, confidence)	30%
Total		100%
MECHANICS		
<p>A. Guhit Salaysay is open to all learners who are officially enrolled in Kindergarten.</p> <p>B. Only one (1) Kindergarten learner-participant per region is allowed.</p> <p>C. Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants during the setting up of materials during the event.</p> <p>D. Participants should be at the venue on time.</p> <p>E. Materials shall be provided by the RTWG/NTWG.</p> <p>F. Participants are not allowed to bring photos for reference of their entries.</p> <p>G. The subject of the drawing shall be based on the theme which shall be given during the event.</p> <p>H. Participants shall use pencil, ruler, crayons and 1/8 illustration board.</p> <p>I. Participants shall be given two (2) hours to finish their artworks/outputs.</p> <p>J. The delivery is in English or Filipino for a maximum of five (5) minutes (Tell). The teacher-coach may assist in interpreting the learner should they use local language during the oral presentation.</p> <p>K. The RTWG/NTWG shall facilitate the drawing of lots and provide the necessary instructions for the smooth conduct of the contest.</p>		