



Republic of the Philippines  
**Department of Education**  
REGION IX, ZAMBOANGA PENINSULA  
SCHOOLS DIVISION OF DAPITAN CITY

**Office of the Schools Division Superintendent**

April 11, 2024

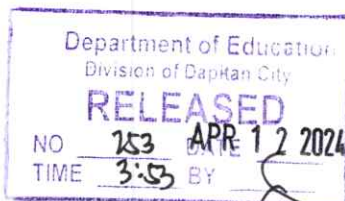
**DIVISION MEMORANDUM**

No. 253, s, 2024

**CONDUCT OF 2024 DIVISION FESTIVAL OF TALENTS :  
STEMAZING**

To: Assistant Schools Division Superintendent  
Chief Education Supervisors, CID and SGOD  
Education Program Supervisor in Science  
Public Schools District Supervisors/PICDs  
Secondary School Heads  
Secondary Teachers  
All Others Concerned

1. In preparation for the upcoming Regional Festival of Talents on May 4-6, 2024 at Zamboanga City, the Division of Dapitan City will conduct a division competition on April 17, 2024 at Sulangon National High School.
2. The activity aims to provide students hands-on experience to deepen their understanding in Science, technology and engineering while honing essential critical thinking , problem-solving, and teamwork.
3. Attached is the guidelines of the said competition.
4. Expenses incurred on the conduct of the Division Festival of Talents of the participants shall be charged to the school MOOE, subject to the usual accounting and auditing procedures.
5. Widest and immediate dissemination of this memorandum is desired



**DANNY B. CORDOVA, EdD., CESO VI**  
Schools Division Superintendent 



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Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
 Region IX, Zamboanga Peninsula  
 Division of City Schools  
**DAPITAN CITY DIVISION**

**2024 DIVISION STEMazing**  
*( A Showcase of Scientific, technological and Mathematical Outputs)*

<b>Component Area</b>	<b>Science, Technology and Mathematics</b>	
<b>Key Stage</b>	<b>Key Stage Three (3) : grade 7 to 10; Key Stage Four (4): Grades 11 to 12</b>	
<b>Event</b>	<b>STEM Processes and Practice Exhibition</b>	
<b>No. of Participants</b>	A Team composed of three (3) learner- participants per district	
<b>Time Allotment</b>	3 Hours ( Creation of Outputs), 1 Minute Presentation, About 5 Minutes Q and A	
<b>Performance Standard</b>	Obtain scientific and technological information from varied sources about global issues that have an impact on the country. Acquire scientific attitudes that will allow them to innovate and / or create products useful to the community or country. Process information to get relevant data for a problem at hand.	
<b>Creative Industry Domain</b>	<b>Creative Services</b>	
<b>21<sup>st</sup> Century Skills</b>	Critical thinking, Communication skills, Creativity, problem- solving, Collaboration, Information literacy, technology skills and Digital literacy	
<b>DESCRIPTION</b>	STEM Processes and Practice Exhibition is a DFOT event category of STEMazing that allows learner- participants to solve problems that have local, national, and global impacts. It allows the participants to become problem solvers by addressing social scientific, and environmental issues through the application of the 21 <sup>st</sup> - century skills.  In this activity, the participants will be presenting oral and written proposed solution to a given scenario.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Written Proposal</b>	
	Content/ Organization/ Thematic Relevance (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	<b>50%</b>
	Relevance of data used	<b>20%</b>
	<b>Oral Presentation</b>	
	<b>Delivery</b>	<b>10%</b>
	<b>Discussion/ Argument (Q and A)</b> (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	<b>20%</b>
<b>TOTAL</b>	<b>100%</b>	



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## General Guidelines

1. The showcase shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.
2. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their regions. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on-going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
3. The proposed solution shall have the following components:
  - Title
  - Summary (100 – 200 Words)
  - Background and Problem (200 – 300 Words)  
*(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)*
  - Beneficiaries
  - Proposed Solution to the Problem Presented (300 – 500 words)
  - Methods/Details of the proposed solution including the Cost - Analysis as applicable.
  - Include illustrations, figures, and charts.
  - References: May use any format as long as consistency is observed
4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size twelve set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
5. The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
6. The submitted proposals shall be evaluated by the assessors before the oral presentation.

7. A timer board shall be shown to the public as well as to the participants.
8. A buzzer shall signal that the time for presentation is up, the participants shall immediately stop presenting. At the end of one minute, the microphone shall be turned off and the participants will be advised to stop.
9. After the presentation, the assessors will ask questions for clarification.

#### RESOURCE REQUIREMENTS

	Participants	Host School/Venue	Host Division/Region
<b>Attire</b>	DOT T-shirt or Plain White Shirt (Finalized on the day before the showcase)		-
<b>Tools and Equipment</b>	Computer/ Laptop/ Notebook/ books and other printed resources, pocket Wi-Fi	Timer, 2 multimedia projectors, Printer, fast internet connection, Sound System, Adequate electrical outlets, extension cords	- plagiarism checker
<b>Physical Facilities</b>		Hall with stage, one holding room,	
<b>Others</b>		2 reams Bond paper A4	Utility expenses



Republic of the Philippines  
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REGION IX, ZAMBOANGA PENINSULA  
SCHOOLS DIVISION OF DAPITAN CITY

Office of the Schools Division Superintendent

March 11, 2024

Division Memorandum

No. 151 s. 2024

**2024 DIVISION FESTIVAL OF TALENTS**

To: All PSDSs and PICDs  
All Public and Private Elementary and Secondary School Heads  
This Division

1. In preparation for the yearly National Festival of Talents and through the information given by the focal persons of the region during the Virtual Conference with all the Division Focal Persons of the different subject areas, this year's Regional Festival of Talents will be held on May 4-6, 2024 to be hosted by the Zamboanga City Schools Division. The Division Level competitions is scheduled on April 12, 2024 instead of March 19, 2024 at Sulangon National High School and Sulangon Central School.
2. This year's Division Festival of Talents aims to:
  - a. provide opportunities for the learners from public and private elementary and secondary schools to showcase their talents and skills and explore the local culture. It also provides a platform for strengthening teachers' and learners' knowledge and skills;
  - b. reflect on how well they perform in schools as the target learning competencies of this activity are also captured in the National Achievement Test (NAT);
  - c. identify participants to the Regional Festival of Talents (RFOT).
3. The said activity shall ensure strict observance of D.O. 66, s. 2017, Implementing Guidelines on the Conduct of Off-Campus Activities and observed Protection against any forms of abuse, violence, exploitation, discrimination and bullying pursuant to D.O. 40, s. 2012, titled Child Protection Policy and D.O. 031, s. 2023, titled Child Rights Policy.
4. The guidelines of the different competitions will be provided by the Division Focal Persons handling the different Learning Areas.
5. Expenses incurred on the conduct of the Division Festival of Talents shall be charged to the downloaded funds while participation of schools shall be charged to school MOOE, subject to the usual accounting and auditing procedures.
6. Widest and immediate dissemination of this memorandum is desired.

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Schools Division Superintendent



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REGION IX - ZAMBOANGA PENINSULA  
SCHOOLS DIVISION OFFICE - DAPITAN CITY

Office of the Schools Division Superintendent

April 1, 2024

Division Memorandum  
No. 140 s. 2024

**CORRIGENDUM, ADDENDUM TO DIVISION MEMO. NO. 152, S. 2024, TITLED  
2024 DIVISION FESTIVAL OF TALENTS**

To All EPS, PSDSs and PICDs  
All Public and Private Elementary and Secondary School Heads  
This Division

1. Due to the Division Training of Teachers and School Leaders on the MATATAG Curriculum, the schedule of the 2024 Division Festival of Talents is reset to April 17, 2024 instead of April 12, 2024 at the same venue (Sulangon CS and Sulangon NHS)
2. A meeting of all District and Secondary School MAPEH Coordinators shall be held on April 5, 2024 (Friday) at 1:00 o'clock in the afternoon at the Sulangon National High School to discuss all concerns regarding the mechanics of the Sining Tanghalan Categories
3. Widest and immediate dissemination of this memorandum is desired.

**DANNY B. CORDOVA, CESO VI**  
Schools Division Superintendent

