

Department of Education

REGION IX, ZAMBOANGA PENINSULA SCHOOLS DIVISION OF DAPITAN CITY

Office of the Schools Division Superintendent

October 20, 2023

DIVISION MEMORANDUM

No. 574 s. 2023

DIVISION KINDERGARTEN FESTIVAL OF TALENTS

: Assistant Schools Division Superintendent
Chiefs (CID & SGOD)
Education Program Supervisors
Public Schools District Supervisors
Public In-Charge of the District
Private and Public Elementary School Heads
Kindergarten Teachers
All Others Concerned
This Division

Pursuant to Presidential Proclamation 267 s. 1993 declaring the month of October of every year as National Children's Month, whereas the Filipino people should celebrate and recognize Filipino children as the nation's asset, this office through the Curriculum Implementation Division will conduct a **DIVISION KINDERGARTEN FESTIVAL OF TALENTS (DFOT)** with the theme: "Reinforcing 21st Century and Fostering Creative Industries through Talents and Skills Exhibition" on November 24, 2023, 8:00 AM at Dapitan City Central School, Sta. Cruz, Dapitan City.

1. The activity aims to:

- a. showcase children's potential and special skills thus strengthening their self-esteem and confidence;
- b. ensure that every child's physical, emotional, social and intellectual aspects is developed; and
- c. foster collaboration and unity between and among kindergarten learners, teachers, and parents/guardians.
- d. provide opportunities for kindergarten learners to develop their talents.









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- 2. The participants are kindergarten learners, teachers, school heads from private and public schools of the Division of Dapitan City.
- 3. Participants will be showcasing their talent and skills in the following categories:

Categories	Facilitators	Judges
Folkdance	Joy I.	Chairman: Germanico C. Malacat
	Cagbabanua	Members:
	Felix O.	1. Jephone P. Yorong
	Solatorio	2. Esmeralda A. Bagaipo
Storytelling	Elsa Q. Aranas	Chairman: Ma. Perga A. Cadinete
	Bobbie E.	Members:
	Gurabot	1. Florence s. Gallemit
		2. Vicente Jose V. Suarez II
Draw and Tell	Jose C. Overa	Chairman: Ma. Perga A. Cadinete
	Lyra L.	Members:
	Balladares	1. Florence S. Gallemit
		2. Vicente Jose V. Suarez II
Vocal Solo	Jimmy B.	Chairman: Germanico C. Malacat
	Gahuman	Members:
	Judycel L.	1. Jephone P. Yorong
	Elumba	2. Esmeralda A. Bagaipo
Nursery	Cristina Z.	Chairman: Lindo O. Adasa
Rhyme	Villoria	Members:
	Felix O.	1. Luna Luz B. Racho
	solatorio	2. Jerry M. Perong
Poem Recitation	Rizza a. Daboda	Chairman: Lindo O. Adasa
	Marlyn E.	Members:
	Esmade	1. Luna Luz B. Racho
		2. Jerry M. Perong

- 4. Each school shall conduct their own elimination round. PSDSs/PICDs shall also conduct district level. Winners in the district level shall participate in the division level.
- 5. All assigned facilitators/TWG are advised to coordinate the school principal of the host school regarding the conduct of the contest.
- 6. General guidelines and specific guidelines for each category are contained in the following enclosures:









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6. General guidelines and specific guidelines for each category are contained in the following enclosures:

Enclosure No.01: General Guidelines of the Conduct of Division Kindergarten Festival of Talents which provide the over-all procedures and details in the DFOT.

Enclosure No. 02: Specific Guidelines , Rules and Mechanics and Criteria for Each Category

Enclosure No. 03: Technical Working Group

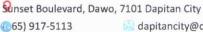
- 7. To ensure the safety, health, and well-being of all participants of this festival, strict observance of minimum health protocols shall be implemented such as, but not limited to social distancing and sanitation of event premises in compliance.
- 8. Widest dissemination of this Memorandum is earnestly desired.

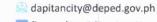
OIC, Assistant Schools Division superintendent Office of the Schools Division Superintendent

















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Enclosure No. 01 of DM No. s. 2023

GENERAL GUIDELINES ON THE CONDUCT OF THE DIVISION KINDERGARTEN FESTIVAL OF TALENTS

For the information and guidance of all participants, the general guidelines are as follows:

- 1. Each district shall conduct their own competition to select the best contestants in all categories.
- 2. The festival is open to kindergarten learners who are currently enrolled in public and private schools for SY 2023-2024.A contestant is allowed to participate in one category ONLY.
- 3. Appropriate attire/costumes are encouraged for vocal solo, poem recitation and dance category. Contestants are not allowed to wear mini-skirts.
- 4. The different categories are as follows:

a. Folkdance

d. Draw and Tell

b. Storytelling

e. Nursery Rhymes

c. Vocal solo

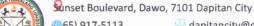
f. Poem Recitation

- 5. There shall be one contest piece to storytelling, folkdance, poem recitation and nursery rhymes. Vocal solo category is free and open using the Sinugbuanong Binisaya or Filipino songs.-
- 6. Participants to this festival shall be accompanied by their respective teacher-coaches.
- 7. Coaches and parents are not allowed to stay in front of the contestant during the contest presentation is going on.
- 8. Mechanics in the conduct of the contest per category shall be strictly followed. The judges will agree on the deduction of scores to every violation incurred by the participants, coaches or parents.
- 9. The panel of judges shall be composed of a chairman and two members. The decision of the board of judges is final and irrevocable.
- Learner-participants shall receive a cash prize, a Certificate of 10. Participation and Recognition from the Division. Certificate of Appearance from the host school.
- 11. The specific guidelines of each category are provided in Enclosure No. 02 -03 for guidance and reference in selecting participants for DFOT.
- 12.Only one (1) entry per category per district shall be accepted at the Division level.

















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Enclosure No. 02 of DM No. ___s. 2023

SPECIFIC GUIDELINES FOR EACH CATEGORY

Category	Philippine Folkdance -Bulaklakan Dance			
Number of Participants	Minimum of six and maximum of Ten (10)			
	learners.			
Time-allotment	3-5 minutes including entrance and exit			
Description	Any Philippine folkdance	<u> </u>		
	CRITERIA PERCENT	AGE		
Criteria for Presentation	Performance	40%		
	(Spacing, formations, Execution showmanship)			
	Interpretation	30&		
	Stagging	20%		
	Attire/Costume	10%		
	Total	100%		
Rules and Mechanics	1. The group is composed of boys and girls,			
	minimum of 6, maximum of 10.			
	2. Appropriate attire /costume should be			
	worn. Observe proper dress code.			
	3. The winners will be chosen based on t	he		
	criteria.			

Category	DRAW AND TELL	
Number of Participants	Key Stage 1 -Kindergarten	
Time-allotment	Part 1: Draw - Two (2) hours	
	Part 2: Tell - Maximum of 5 minutes per	
	learner	
Description	Draw and Tell is an DFOT event category of Sining Tanghalan for Kindergarten learners that follow the principles of "Show and Tell". In this category, Kindergarten learner-participants shall be asked to draw an image on a piece of paper and describe it using their own words. This category showcases learners' aesthetic expression and fine motor skills through drawing and coloring, as well oral communication skills	
Criteria for Presentation	through oral presentation of their work. CRITERIA PERCENTAGE	
Olicola ioi ilocolidion		
	Relevance to the theme 15%	
	Visual Organization 15%	
	Color Harmony 20%	



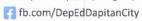
















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	Workmanship	20%
	Tell	30%
	Delivery	30%
	(Fluency,	
	Expression , Confidence)	
	Total	100%
Rules and Mechanics	officially enrolled in 2. Only one (1) Kinderg participant per dist 3. Participants may be teacher coach. Howe allowed to assist the setting -up of mater 4. Participants should 5. Materials shall be proschool. (District lev.) 6. Participants are not for reference of their 7. The subject of the conthe theme which the event. 8. Participants shall be crayons of ten (10) in (10x8) illustration b 9. Participants shall be finish their artwork, 10. The delivery is in Maximum of five (5) massigned DTWG shall	garten learner - rict is allowed. e accompanied by one (1) ever, they are only e participants during the ials during the event. be at the venue on time. rovided by the winning vel) allowed to bring photos r entries. drawing shall be based shall be given during e used pencil and nches by eight (8) inches oard. e given two (2) hours to /outputs. Iother tongue /L1 for a inutes(Tell). The facilitate the drawing of sary instructions for the
Resource Requirements	Each participant per district	
	1 pc 10x8 inches illustration board 1 box of crayons (16 pcs per box) 2 pcs. No. 2 pencils 1 pc sharpeners 2 marking pens (black) 1 pc ruler 1 pc eraser (box type) 1 long folder	















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Category	STORYTELLING		
Number of Participants	One (1)		
Time-allotment	2-5 minutes		
Description	Storytelling is an DFOT event category that		
· —	determines how learner -participants have		
	comprehend a specific story using their own		
	words and expressions.		
Criteria for Presentation	CRITERIA PERCENTAGE		
	1. Mastery of piece 50%		
	2. Voice projection/verbal style 30%		
	3. Stage presence 15%		
	4. Attire/Costume 5%		
	Total 100%		
Rules and Mechanics	1. Each contestant will tell the same story:		
	"Ang Ngipon ni Ngiloy"		
	2. Performance time is 2 to 5 minutes		
	including entrance and exit.		
	3. Appropriate attire or costumes should be		
	worn. Observe proper dress code. Clothes		
	like backless, plunging necklines, mini-		
	skirts are not child-appropriate, hence are		
	not allowed.		
	4. The winners will be chosen based on the criteria.		

Category	VOCAL SOLO	
Number of Participants	One (1)	
Time-allotment	3-5 minutes	
	CRITERIA	PERCENTAGE
Criteria for Presentation	Voice Clarity and projection	25%
	Rhythm	15%
	Dynamics	15%
	Diction	15%
	Mastery	20%
	Showmanship/Interpretation	10%
	Total	100%
Rules and Mechanics	 Each contestant is free to choose any Sinugbuanong Binisaya or Filipino song. Performance time is 3-5 minutes including entrance and exit. The contestant is allowed to use minus one 	











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4.	or guitar, however, contestants are allowed to sing without accompaniment. Appropriate attire or costumes should be worn. Observe proper dress code. Clothes like backless, plunging necklines, miniskirts are not child-appropriate, hence are not allowed.
	not allowed.

Category	NURSERY RHYME- " Ako si Takuri"	
Number of Participants	One (1)	
Time-allotment	2 to 3 minutes	
Criteria for Presentation	CRITEIA	PERCENTAGE
	Language, proficiency (Correct/clear/fluency)	45%
	Delivery and Percentage	35%
	Theme	10%
	(Interesting and appealing	
	to audience)	
	Costume and Props	10%
	(suitability, creativity)	
	Total	100%
Rules and Mechanics	1. Each contestant will	recite the same poem.
	(Common piece- "Ako Si Takuri"	
	2. Costume and attire: Participants should wear	
	appropriate attire /costume that suits the	
	character they portray.	
	3. Use of recorded music	c is allowed.

Category	POEM RECITATION			
Number of Participants	One (1)		Participants One (1)	
Time-allotment	2 to 3 minutes			
Criteria for Presentation	CRITERIA	PERCENTAGE		
	Mastery of Piece	50%		
	Voice Projection	20%		
	Expression/Distinct Style	20%		
	Level of Confidence	5%		









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	Attire/Costume Total	5% 100%
Rules and Mechanics	 Each contestant will red (Common piece- "Ang Bat Performance time 2-3 min entrance and exit. Appropriate attire/costum worn. Observe proper dre like backless, plunging no are not child-appropriate allowed. The winners will be chose criteria. 	ang Boutan" nutes including mes should be ss code. Clothes ecklines, miniskirts , hense are not

















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Enclosure No. 03 of DM No. s. 2023

List and Copies of Contest Piece

A. Poem Rhymes

ANG BATANG BOUTAN

Ako'y batang boutan Matinabangon sa akong mga guinikanan Sa sugo ako motuman Sa walay paglangan-langan.

Ako'y batang matinahoron Mahimaya sa higala manggihatagon Ug kanunay makiangayon

Sa pag-eskwela ako nagmadasigon Aron sap ag-ihap,pagsulat ug pagbasa Ako makakat-on Para ang guinikanan magmalipayon Nga ako magmalambuon.

B. Nursery Rhyme

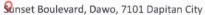
AKO SI TAKURI

Ako si Takuri Gamay ug daku Kini ang kuptanan Ug kini ang ipisan Kon mobuka, mokulo-kulo Punita ako ug ibubo.





















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C. STORYTELLING

ANG NGIPON NI NGILOY

Gisulat ni Lyneth Adorable Gidrowing ni: Liezl Gozalo-Abelo

Mao kini Nailoy. Ganahan kayo siya si mukaon mga pagkaon nga tam-is sama sa kendi, ice cream ug uban pa. Apan dili batasan ni Ngiloy ang mag toothbrush.

Usa ka adlaw niana, daghan ang gikaon ni Ngiloy nga lollipop. Gibadlong ni Mama si Ngiloy. Wala siya mopatoo sa iyang mama.

Usa ka gabii niana, wala siya makakaon og tarong ug dili makatulog si Ngiloy sa kasakit sa iyang ngipon.

- "Aguy, sakit kayo ang akong ngipon Ma. Dili ko makatulog. Huh, huh, huh.
- "Tungod kana sa sobrang pagkaon nimo sa mga matam-is. Ug sa dili nimo pagpa notbrush matag adlaw." Matud sa iyang mama.

Sukad niadto, naga toothbrush na si Ngiloy sa iyang ngipon ug gilikayan na niya ang sobrang tam-is nga mga pagkaon.



















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Enclosure No. 03 of DM No. ___s. 2023

TECHNICAL WORKING GROUP

COMMITTEE	FOCAL PERSON	ROLES AND RESPONSIBILITIES
		Takes charge in the
	Genelyn Dabodabo	registration of participants,
Registration/Attendance	Camille Jeanette Debaloy	Score Sheets, record Sheets
Secretariat	Almira Solatorio	and other needed documents.
Stage decoration/Sound	Helen T. Calaguian	Prepare the venue of the
System/Accommodation	Belen R. Talic	contest, stage decorations and
	Felix D. Osorio	tables for the judges.
	Teaching Staff	
	LGU officer	Responsible in the
Procurement of Lunch	Rosie A. Malacat	procurement of supplies,
/Snacks distribution	Erna C. Gasatan	materials, meals and snacks
	Marilyn C. Sarabia	
		Prepare the program and invite
Program and Invitation	Vicente RNamon V. Suarez	and introduce
	Ruby Paguntalan	speakers/guests.
	Florence S. Gallemit	Ensure the smooth flow of
*		the activities as the masters of
		ceremony.
	LUNA LUZ B. RACHO	Prepares and print certificates
Certificates/ Trophy	Vicente Ramon V. Suarez II	indicating the actual number
Documentation	Carona R. Paez	of hours there in and let
	Sheena Grace C. Jumawan	signatories sign the same
	Lyra L. Balladares	Distribute certificates and
		prepare trophies during the
		closing program.











