



Republic of the Philippines  
Department of Education  
REGION IX, ZAMBOANGA PENINSULA  
SCHOOLS DIVISION OF DAPITAN CITY

Office of the Schools Division Superintendent

October 20, 2023

**DIVISION MEMORANDUM**

No. 576 s. 2023

**DIVISION KINDERGARTEN FESTIVAL OF TALENTS**

TO : Assistant Schools Division Superintendent  
Chiefs (CID & SGOD)  
Education Program Supervisors  
Public Schools District Supervisors  
Public In-Charge of the District  
Private and Public Elementary School Heads  
Kindergarten Teachers  
All Others Concerned  
This Division

Pursuant to Presidential Proclamation 267 s. 1993 declaring the month of October of every year as National Children's Month, whereas the Filipino people should celebrate and recognize Filipino children as the nation's asset, this office through the Curriculum Implementation Division will conduct a **DIVISION KINDERGARTEN FESTIVAL OF TALENTS (DFOT)** with the theme: "Reinforcing 21<sup>st</sup> Century and Fostering Creative Industries through Talents and Skills Exhibition" on November 24, 2023, 8:00 AM at Dapitan City Central School, Sta. Cruz, Dapitan City.

1. The activity aims to:
  - a. showcase children's potential and special skills thus strengthening their self-esteem and confidence;
  - b. ensure that every child's physical, emotional, social and intellectual aspects is developed; and
  - c. foster collaboration and unity between and among kindergarten learners, teachers, and parents/guardians.
  - d. provide opportunities for kindergarten learners to develop their talents.



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2. The participants are kindergarten learners, teachers, school heads from private and public schools of the Division of Dapitan City.
3. Participants will be showcasing their talent and skills in the following categories:

Categories	Facilitators	Judges
Folkdance	Joy I. Cagbabanua Felix O. Solatorio	Chairman: Germanico C. Malacat Members: 1. Jephone P. Yorong 2. Esmeralda A. Bagaipo
Storytelling	Elsa Q. Aranas Bobbie E. Gurabot	Chairman: Ma. Perga A. Cadinete Members: 1. Florence s. Gallemit 2. Vicente Jose V. Suarez II
Draw and Tell	Jose C. Overa Lyra L. Balladares	Chairman: Ma. Perga A. Cadinete Members: 1. Florence S. Gallemit 2. Vicente Jose V. Suarez II
Vocal Solo	Jimmy B. Gahuman Judycel L. Elumba	Chairman: Germanico C. Malacat Members: 1. Jephone P. Yorong 2. Esmeralda A. Bagaipo
Nursery Rhyme	Cristina Z. Villoria Felix O. solatorio	Chairman: Lindo O. Adasa Members: 1. Luna Luz B. Racho 2. Jerry M. Perong
Poem Recitation	Rizza a. Daboda Marlyn E. Esmade	Chairman: Lindo O. Adasa Members: 1. Luna Luz B. Racho 2. Jerry M. Perong

4. Each school shall conduct their own elimination round. PSDSs/PICDs shall also conduct district level . Winners in the district level shall participate in the division level.
5. All assigned facilitators/TWG are advised to coordinate the school principal of the host school regarding the conduct of the contest.
6. General guidelines and specific guidelines for each category are contained in the following enclosures:



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6. General guidelines and specific guidelines for each category are contained in the following enclosures:

Enclosure No.01 : General Guidelines of the Conduct of Division Kindergarten Festival of Talents which provide the over-all procedures and details in the DFOT.

Enclosure No. 02: Specific Guidelines , Rules and Mechanics and Criteria for Each Category

Enclosure No. 03: Technical Working Group

7. To ensure the safety, health, and well-being of all participants of this festival, strict observance of minimum health protocols shall be implemented such as, but not limited to social distancing and sanitation of event premises in compliance.
8. Widest dissemination of this Memorandum is earnestly desired.

**DANNY B. CORDOVA EdD. CESO VI**  
OIC, Assistant Schools Division superintendent  
Office of the Schools Division Superintendent



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Enclosure No. 01 of DM No. \_\_\_\_s. 2023

**GENERAL GUIDELINES ON THE CONDUCT OF THE DIVISION  
KINDERGARTEN FESTIVAL OF TALENTS**

For the information and guidance of all participants, the general guidelines are as follows:

1. Each district shall conduct their own competition to select the best contestants in all categories.
2. The festival is open to kindergarten learners who are currently enrolled in public and private schools for SY 2023-2024. A contestant is allowed to participate in one category ONLY.
3. Appropriate attire/costumes are encouraged for vocal solo, poem recitation and dance category. Contestants are not allowed to wear mini-skirts.
4. The different categories are as follows:
  - a. Folkdance
  - b. Storytelling
  - c. Vocal solo
  - d. Draw and Tell
  - e. Nursery Rhymes
  - f. Poem Recitation
5. There shall be one contest piece to storytelling, folkdance, poem recitation and nursery rhymes. Vocal solo category is free and open using the Sinugbuanong Binisaya or Filipino songs.-
6. Participants to this festival shall be accompanied by their respective teacher-coaches.
7. Coaches and parents are not allowed to stay in front of the contestant during the contest presentation is going on.
8. Mechanics in the conduct of the contest per category shall be strictly followed. The judges will agree on the deduction of scores to every violation incurred by the participants, coaches or parents.
9. The panel of judges shall be composed of a chairman and two members. The decision of the board of judges is final and irrevocable.
10. Learner-participants shall receive a cash prize, a Certificate of Participation and Recognition from the Division. Certificate of Appearance from the host school.
11. The specific guidelines of each category are provided in Enclosure No. 02 -03 for guidance and reference in selecting participants for DFOT.
12. Only one (1) entry per category per district shall be accepted at the Division level.



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Enclosure No. 02 of DM No. \_\_\_\_ s. 2023

**SPECIFIC GUIDELINES FOR EACH CATEGORY**

<b>Category</b>	Philippine Folkdance -Bulaklakan Dance
<b>Number of Participants</b>	Minimum of six and maximum of Ten (10) learners.
<b>Time-allotment</b>	3-5 minutes including entrance and exit
<b>Description</b>	<b>Any Philippine folkdance</b>
	<b>CRITERIA</b> <span style="float: right;"><b>PERCENTAGE</b></span>
<b>Criteria for Presentation</b>	<b>Performance</b> <span style="float: right;"><b>40%</b></span>
	(Spacing, formations, Execution showmanship)
	Interpretation <span style="float: right;">30%</span>
	Stagging <span style="float: right;">20%</span>
	Attire/Costume <span style="float: right;">10%</span>
	<b>Total</b> <b>100%</b>
<b>Rules and Mechanics</b>	<ol style="list-style-type: none"> <li>1. The group is composed of boys and girls, minimum of 6 , maximum of 10.</li> <li>2. Appropriate attire /costume should be worn. Observe proper dress code.</li> <li>3. The winners will be chosen based on the criteria.</li> </ol>

<b>Category</b>	DRAW AND TELL
<b>Number of Participants</b>	Key Stage 1 -Kindergarten
<b>Time-allotment</b>	Part 1 : Draw - Two (2) hours Part 2: Tell - Maximum of 5 minutes per learner
<b>Description</b>	Draw and Tell is an DFOT event category of Sining Tanghalan for Kindergarten learners that follow the principles of "Show and Tell". In this category, Kindergarten learner-participants shall be asked to draw an image on a piece of paper and describe it using their own words. This category showcases learners' aesthetic expression and fine motor skills through drawing and coloring, as well oral communication skills through oral presentation of their work.
<b>Criteria for Presentation</b>	<b>CRITERIA</b> <span style="float: right;"><b>PERCENTAGE</b></span>
	<b>Draw</b> <span style="float: right;"><b>70%</b></span>
	Relevance to the theme <span style="float: right;">15%</span>
	Visual Organization <span style="float: right;">15%</span>
	Color Harmony <span style="float: right;">20%</span>



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	Workmanship <b>Tell</b> Delivery (Fluency, Expression , Confidence ) Total	20% <b>30%</b> 30% 100%
<b>Rules and Mechanics</b>	<ol style="list-style-type: none"> <li>1. Draw and Tell is open to all learners who are officially enrolled in Kindergarten</li> <li>2. Only one (1) Kindergarten learner - participant per district is allowed.</li> <li>3. Participants may be accompanied by one (1) teacher coach. However, they are only allowed to assist the participants during the setting -up of materials during the event.</li> <li>4. Participants should be at the venue on time.</li> <li>5. Materials shall be provided by the winning school . (District level)</li> <li><b>6.</b> Participants are not allowed to bring photos for reference of their entries.</li> <li>7. The subject of the drawing shall be based on the theme which shall be given during the event.</li> <li>8. Participants shall be used pencil and crayons of ten (10) inches by eight (8) inches (10x8) illustration board.</li> <li>9. Participants shall be given two (2) hours to finish their artwork/outputs.</li> <li>10. The delivery is in Mother tongue /L1 for a maximum of five (5) minutes(Tell ). The assigned DTWG shall facilitate the drawing of lots and provide necessary instructions for the smooth conduct of the contest.</li> </ol>	
<b>Resource Requirements</b>	Each participant per district 1 pc 10x8 inches illustration board 1 box of crayons (16 pcs per box) 2 pcs. No. 2 pencils 1 pc sharpeners 2 marking pens (black) 1 pc ruler 1 pc eraser (box type) 1 long folder	



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<b>Category</b>	STORYTELLING	
<b>Number of Participants</b>	One (1)	
<b>Time-allotment</b>	2-5 minutes	
<b>Description</b>	Storytelling is an DFOT event category that determines how learner -participants have comprehend a specific story using their own words and expressions.	
<b>Criteria for Presentation</b>	<b>CRITERIA</b>	<b>PERCENTAGE</b>
	1. Mastery of piece	50%
	2. Voice projection/verbal style	30%
	3. Stage presence	15%
	4. Attire/Costume	5%
<b>Total</b>		<b>100%</b>
<b>Rules and Mechanics</b>	<ol style="list-style-type: none"> <li>Each contestant will tell the same story: "Ang Ngipon ni Ngiloy"</li> <li>Performance time is 2 to 5 minutes including entrance and exit.</li> <li>Appropriate attire or costumes should be worn. Observe proper dress code. Clothes like backless, plunging necklines, mini-skirts are not child-appropriate, hence are not allowed.</li> <li>The winners will be chosen based on the criteria.</li> </ol>	

<b>Category</b>	VOCAL SOLO	
<b>Number of Participants</b>	One (1)	
<b>Time-allotment</b>	3-5 minutes	
<b>Criteria for Presentation</b>	<b>CRITERIA</b>	<b>PERCENTAGE</b>
	Voice Clarity and projection	25%
	Rhythm	15%
	Dynamics	15%
	Diction	15%
	Mastery	20%
	Showmanship/ Interpretation	10%
<b>Total</b>		<b>100%</b>
<b>Rules and Mechanics</b>	<ol style="list-style-type: none"> <li>Each contestant is free to choose any Sinugbuanong Binisaya or Filipino song.</li> <li>Performance time is 3-5 minutes including entrance and exit.</li> <li>The contestant is allowed to use minus one</li> </ol>	



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	<p>or guitar, however, contestants are allowed to sing without accompaniment.</p> <p>4. Appropriate attire or costumes should be worn. Observe proper dress code. Clothes like backless, plunging necklines, mini-skirts are not child-appropriate, hence are not allowed.</p>
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<b>Category</b>	NURSERY RHYME- “Ako si Takuri”	
<b>Number of Participants</b>	One (1)	
<b>Time-allotment</b>	2 to 3 minutes	
<b>Criteria for Presentation</b>	<b>CRITEIA</b>	<b>PERCENTAGE</b>
	Language , proficiency (Correct/clear/fluency)	45%
	Delivery and Percentage Theme	35%
	(Interesting and appealing to audience)	10%
	Costume and Props (suitability, creativity)	10%
	<b>Total</b>	<b>100%</b>
<b>Rules and Mechanics</b>	<ol style="list-style-type: none"> <li>Each contestant will recite the same poem. (Common piece- “Ako Si Takuri”</li> <li>Costume and attire: Participants should wear appropriate attire /costume that suits the character they portray.</li> <li>Use of recorded music is allowed.</li> </ol>	

<b>Category</b>	POEM RECITATION	
<b>Number of Participants</b>	One ( 1)	
<b>Time-allotment</b>	2 to 3 minutes	
<b>Criteria for Presentation</b>	<b>CRITERIA</b>	<b>PERCENTAGE</b>
	Mastery of Piece	50%
	Voice Projection	20%
	Expression/Distinct Style	20%
	Level of Confidence	5%



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	Attire/Costume <b>Total</b>	5% <b>100%</b>
Rules and Mechanics	<ol style="list-style-type: none"><li>1. Each contestant will recite the same poem. (Common piece- “Ang Batang Boutan”</li><li>2. Performance time 2-3 minutes including entrance and exit.</li><li>3. Appropriate attire/costumes should be worn. Observe proper dress code. Clothes like backless, plunging necklines, miniskirts are not child-appropriate , hence are not allowed.</li><li>4. The winners will be chosen based on the criteria.</li></ol>	



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Enclosure No. 03 of DM No. \_\_\_\_s. 2023

**List and Copies of Contest Piece**

A. Poem Rhymes

**ANG BATANG BOUTAN**

Ako'y batang boutan  
Matinabangon sa akong mga  
guinikanan  
Sa sugo ako motuman  
Sa walay paglangan-langan.

Ako'y batang matinahoron  
Mahimaya sa higala manggihatagon  
Ug kanunay makiangayon

Sa pag-eskwela ako nagmadasigon  
Aron sap ag-ihap,pagsulat ug pagbasa  
Ako makakat-on  
Para ang guinikanan magmalipayon  
Nga ako magmalambuon.

B. Nursery Rhyme

**AKO SI TAKURI**

Ako si Takuri  
Gamay ug daku  
Kini ang kuptanan  
Ug kini ang ipisan  
Kon mobuka, mokulo-kulo  
Punita ako ug ibubo.



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C. STORYTELLING

**ANG NGIPON NI NGILOY**

Gisulat ni Lyneth Adorable  
Gidrowing ni: Liezl Gozalo-Abelo

Mao kini si Ngiloy. Ganahan kayo siya mukaon mga pagkaon nga tam-is sama sa kendi, ice cream ug uban pa. Apan dili batasan ni Ngiloy ang mag toothbrush.

Usa ka adlaw niana, daghan ang gikaon ni Ngiloy nga lollipop. Gibadlong ni Mama si Ngiloy. Wala siya mopatoo sa iyang mama.

Usa ka gabii niana, wala siya makakaon og tarong ug dili makatulog si Ngiloy sa kasakit sa iyang ngipon.

“Agy, sakit kayo ang akong ngipon Ma. Dili ko makatulog. Huh, huh, huh.

“Tungod kana sa sobrang pagkaon nimo sa mga matam-is. Ug sa dili nimo pagpa notbrush matag adlaw.” Matud sa iyang mama.

Sukad niadto, naga toothbrush na si Ngiloy sa iyang ngipon ug gilikayan na niya ang sobrang tam-is nga mga pagkaon.



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**TECHNICAL WORKING GROUP**

COMMITTEE	FOCAL PERSON	ROLES AND RESPONSIBILITIES
Registration/ Attendance Secretariat	Genelyn Dabodabo Camille Jeanette Debaloy Almira Solatorio	Takes charge in the registration of participants, Score Sheets , record Sheets and other needed documents.
Stage decoration/Sound System/ Accommodation	Helen T. Calaguian Belen R. Talic Felix D. Osorio Teaching Staff	Prepare the venue of the contest, stage decorations and tables for the judges.
Procurement of Lunch /Snacks distribution	LGU officer Rosie A. Malacat Erna C. Gasatan Marilyn C. Sarabia	Responsible in the procurement of supplies, materials, meals and snacks
Program and Invitation	Vicente RNamon V. Suarez Ruby Paguntalan Florence S. Gallemitt	Prepare the program and invite and introduce speakers/guests. Ensure the smooth flow of the activities as the masters of ceremony.
Certificates/ Trophy Documentation	LUNA LUZ B. RACHO Vicente Ramon V. Suarez II Carona R. Paez Sheena Grace C. Jumawan Lyra L. Balladares	Prepares and print certificates indicating the actual number of hours there in and let signatories sign the same Distribute certificates and prepare trophies during the closing program.



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