



Republic of the Philippines
Department of Education
REGION IX, ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DAPITAN CITY

Office of the Schools Division Superintendent

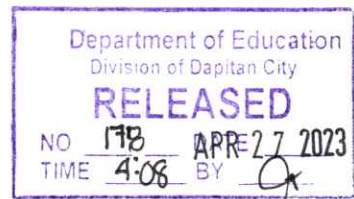
May 3, 2023

DIVISION MEMORANDUM

No. 178, s. 2023

**CONDUCT OF DIVISION ARLING PANLIPUNAN (AP) FESTIVAL
OF TALENTS: POPULATION DEVELOPMENT
(Pop Quiz & Oratorical Speech)**

TO: OIC – Asst. Schools Division Superintendent
Chief Education Supervisors, CID & SGOD
Public Schools District Supervisors and PICD
All Private and Public Secondary School Principals and School Heads
This Division



1. Pursuant to Pursuant to DepEd Memo No. 023, s. 2023, this Division will conduct the 2023 Araling Panlipunan Festival of Talents: Population Development (Pop Quiz & Oratorical Speech) with the theme, *Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition* on May 26, 2023 in the SDO Conference Hall.
2. Participants to this event are the student-contestants, coaches, school heads and identified technical working group. Please see attached document for further information.
3. Both Pop Quiz and Oratorical Speech contest shall be conducted in a **face-to-face modality for the Division Level**. For the regional level, the oratorical speech winner shall record and submit the video recording of one's performance following the guidelines set by the DepEd Memo 023 s. 2023 re: 2023 National Festival of Talents (see attached memo).
4. Teaching and non-teaching participants will earn service credit/s and compensatory time-off (CTO) respectively in case the event falls on special/local holiday.
5. Expenses to the conduct of the activity shall be charged to LGU's Special Education Fund (SEF) while the transportation of participants and other miscellaneous pertinent to their participation incurred shall be charged to school local funds subject to its availability and usual accounting and auditing rules and regulations.



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6. For inquiries, please contact EPS Florence S. Gallemit, thru her mobile no. at 0907-2157451 or email at florence.gallemit01@deped.gov.ph.
7. For immediate dissemination and compliance.

DANNY B. CORDOVA, EdD, CESO VI
Asst. Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent *ft*



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A. Technical Working Group

Committee	Personnel Assigned
Registration and Attendance	Lydia I. Kilapkilap Ma. Vilma Maghinay
Decoration	Amancio B. Cainta Fedelyn D. Cagbabanua Maricel T. Gagan Noel Ian C. Decipolo
Pop Quiz	Pop Quiz Coaches Jidelle Galleposo-Garcia Windlovejust Refugio Jhonalyn Macapañas Junnefe Jaralve Meche Pacho CSWDO personnel
Oratorical Contest	Anthon John S. Soriano Ma. Perga A. Cadiente Johann Andrei Ladera
Documentation	Marvin Jauculan Reychen Agan

Prepared by:



FLORENCE S. GALLEMIT
EPS – I (AP)

APPROVED:

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Republic of the Philippines
Department of Education

DepEd MEMORANDUM
No. **023**, s. 2023

APR 19 2023

2023 NATIONAL FESTIVAL OF TALENTS

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Minister, Basic, Higher and Technical Education, BARMM
Schools Division Superintendents
Public and Private School Heads

1. The Department of Education (DepEd), through the Bureau of Learning Delivery (BLD), will conduct the **2023 National Festival of Talents (NFOT)** with the theme, **Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition** in Region X (Northern Mindanao) from July 17 to 21, 2023 (inclusive of travel time).
2. As provided in the Republic Act (RA) 10533, titled An Act Enhancing the Philippine Basic Education System by Strengthening Its Curriculum and Increasing the Number of Years for Basic Education, Appropriating Funds Therefore and for Other Purposes, and DepEd Order (DO) No. 021, s. 2019, titled Policy Guidelines on the K to 12 Basic Education Program, consistent with the DepEd goal of producing functionally literate and holistically developed Filipinos, all NFOT events are aligned with the essential learning competencies and standards of the K to 12 curriculum.
3. The NFOT, as a co-curricular activity, is a clear and proactive reinforcement of the teaching and learning process and reflects the significant association between what the learners learned in school and what they performed and produced during this activity. The conduct of NFOT is consistent with the MATATAG education agenda: **TA**ke care of learners by promoting learner well-being, inclusive education programs, and ensuring that all learners, regardless of background, have access to quality learning opportunities and services.
4. Participation in the 2023 NFOT is **voluntary** and shall not, in any way, affect the time-on-task of teachers as this activity's target learning standards and competencies are already embedded in teachers' actual classroom teaching and assessment process.
5. For the past years, NFOT has provided basic education learners with relevant and meaningful learning opportunities and reflected on how well they perform in schools as the target learning competencies of this activity are also captured in the National Achievement Test (NAT). Specifically, NFOT enables learners to demonstrate their best products, services, and performances as authentic pieces of evidence of their learning across academic areas, key stages, inclusion, and special curricular programs.

6. With the passage of RA 11904, titled Philippine Creative Industries Development Act, DepEd is expected to contribute to achieving the much-needed protection and preference of local creatives and products. As such, NFOT, as one of the major activities of DepEd, will contribute toward the attainment of developing learners' talents and skills in creative industries.

7. For this year, the **2023 NFOT** aims to provide opportunities for learners from public and private elementary and secondary schools, as well as those from the Alternative Learning System (ALS), Indigenous People Education (IPED), Special Needs Education Program (SNEd), and Madrasah Education Program (MEP) to showcase their talents and skills and explore the culture of the host region. It also provides a platform for strengthening teachers' and learners' knowledge and skillsets as they listen to the invaluable insights shared by the invited panel of experts.

8. The events of the 2023 NFOT shall be conducted in different modalities: in-person, online, video recorded, and hybrid. Specific details and all the procedures on the conduct of NFOT can be found in Enclosure No. 3: Specific Guidelines for Skills Exhibition for Each Event Category.

9. The regional and division offices and schools shall ensure strict observance of the conduct of in-person activities relevant to the 2023 NFOT pursuant to **DO 003, s. 2023**, titled An Order Allowing the Conduct of In-Person Activities in Schools and **DO 66, s. 2017**, titled Implementing Guidelines on the Conduct of Off-Campus Activities, and observe protection for learners against any form of abuse, violence, exploitation, discrimination, and bullying pursuant to **DO 40, s. 2012**, titled Child Protection Policy, and **DO 031, s. 2023**, titled Child Rights Policy.

10. To ensure the safety, health, and well-being of all participants and delegates of the 2023 NFOT, strict observance of minimum health protocols shall be implemented such as, but not limited to, social distancing, body temperature monitoring, wearing of face mask, and sanitation of event premises in compliance with the existing rules and regulations set forth by the Inter-Agency Task Force (IATF).

11. The official logo, delegation per region, general guidelines, and specific guidelines for each skills exhibition are contained in the following enclosures:

Enclosure No. 1: Official Logo of the NFOT

Enclosure No. 2: General Guidelines and Number of Official Delegates which provide the overall procedures and details on the conduct of the 2023 NFOT

Enclosure No. 3: Specific Guidelines for Skills Exhibition for each Event Category which provide the detailed procedures for selecting participants for the national level

12. There shall be **no registration fee** for the 2023 NFOT. Support funds for the conduct of the Regional Festival of Talents (RFOT) and Division Festival of Talents (DFOT) shall be downloaded to the regions. A separate Memorandum shall be issued for the utilization of support funds. Likewise, traveling expenses of learner-participants and teacher-coaches to be charged against the **2023 Basic Education Curriculum (BEC) Funds** shall be downloaded to the regions while traveling expenses of other official delegates and those from Bangsamoro Autonomous Region of Muslim Mindanao (BARMM) shall be charged to **their local funds** or **other eligible fund sources**, subject to the usual government accounting and auditing rules and regulations.

13. The host Region and Division shall provide meals to official participants in their billeting schools including kits, identification tags, exhibition materials, and other eligible supplies necessary for the conduct of the different events of the 2023 NFOT in accordance with the budget allocation. The first meal to be served shall be **dinner on July 16, 2023**, while the last meal shall be **afternoon snacks on July 20, 2023**.

14. All designated heads of the regional delegations are advised to coordinate closely with the host Region and Division regarding details of their arrival and departure from the venue to ensure proper administrative arrangements with the concerned committees.

15. For inquiries or concerns, please contact the **Bureau of Learning Delivery-Student Inclusion Division** through **Dr. Jose D. Tuguinayo Jr.**, Chief Education Program Specialist, or **Ms. Marites Paiton Romen**, Supervising Education Program Specialist, at telephone number (02) 8637-4346, or through email at nfot.bldsid@deped.gov.ph.

16. Immediate dissemination of this Memorandum is desired.

By Authority of the Secretary:




GINA O. GONONG

Undersecretary for Curriculum and Teaching

Encls.:

As stated

References:

DepEd Order: (Nos. 021, s. 2019; 003, s. 2023; 66, s. 2017; 40, s. 2012; and 031, s. 2023)

DepEd Memorandum: (Nos. 42, s. 2012; 48, s. 2012; 205, s. 2012; 227, s. 2013; 12, s. 2015; 158, s. 2016; 209, s. 2016; 160, s. 2017; 168, s. 2018; 138, s. 2019; and 084, s. 2021)

To be indicated in the Perpetual Index under the following subjects:

CELEBRATIONS AND FESTIVALS
CONTESTS
LANGUAGE
LEARNERS

PRIZES OR AWARDS
PROGRAMS
SCHOOLS
SECONDARY EDUCATION

(Enclosure No. 1 to DepEd Memorandum No. 023, s. 2023)

OFFICIAL LOGO OF THE NATIONAL FESTIVAL OF TALENTS (NFOT)



(Enclosure No. 2 to DepEd Memorandum No. **023**, s. 2023)

**GENERAL GUIDELINES ON THE CONDUCT
OF THE 2023 NATIONAL FESTIVAL OF TALENTS (NFOT)**

For the information and guidance of all participants, the general guidelines of the 2023 NFOT are listed as follows:

A. General Guidelines

1. The 2023 NFOT with the theme: **“Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition”** shall be held in Region X (Northern Mindanao) on July 17- 21, 2023 (inclusive of travel time).
2. The event categories of the 2023 NFOT are as follows:
 - A. Technolympics for Technology and Livelihood Education (TLE), Technical-Vocational Education (TVE), and Technical-Vocational Livelihood (TVL);
 - B. Sining Tanghalan for Music and Arts;
 - C. Population Development for Social Studies (Araling Panlipunan);
 - D. Read-A-Thon for English and Filipino;
 - E. Lingo Stars for Special Program in Foreign Language;
 - F. Musabaqah for Madrasah Education Program (MEP);
 - G. SNEd Expo for Special Needs Education (SNEd); and
 - H. STEMazing for Science, Technology, Engineering, and Mathematics
3. Participants of the 2023 NFOT are Filipino learners in basic education who are expected to showcase their best products, services and performances in different event categories as authentic evidence of their learning across academic areas, key stages, and inclusion and special curricular programs. They shall be accompanied by their respective teacher-coaches.
4. Participation is open to basic education learners with Learner Reference Number (LRN) for SY 2022-2023 who are:
 - currently enrolled in public or private elementary and secondary schools for SY 2023-2023; and
 - currently enrolled in other inclusion programs such as **Alternative Learning System (ALS), Indigenous Peoples Education (IPEd), Special Needs Education (SNEd), and Madrasah Education Program (MEP)** for SY 2023-2023.
5. Upon completion of participation in the 2023 NFOT, learner-participants and teacher-coaches shall receive a Certificate of Recognition and Participation from the Bureau of Learning Delivery - Student Inclusion Division (BLD-SID). They shall also receive a Certificate of Appearance from the Host Region/Division.
6. The specific guidelines for each event are provided in **Enclosure No. 3** for guidance and reference in selecting participants for the 2023 NFOT.

7. The allotted number of delegates per region and event is broken down as follows:

Event	No. of Learner-Participant	No. of Teacher-Coach	No. of Division EPS	Regional Focal Person	Total	CLMD Chief	RD
Technolympics	11	6	3	1	21	1	1
Sining Tanghalan	17	9	3	1	30		
*Region 10 Sayaw ng Kabataang Pinoy Performers	(20)				(20)		
Population Development	1	1	1	1	4		
Read-A-Thon (English & Filipino)	6	6	2	2	16		
Lingo Stars	3	3	1	1	8		
SNED Expo	2	2	1	1	6		
Musabaqah	2	2	1	1	6		
STEMazing	3	1	1	1	6		
TOTAL	45 (65)	30	13	9	97 (117)	1	1

8. Below is the detailed summary of the allotted number of delegations per region for in-person participation in the different events:

Region	Event								Regional Director and CLMD Chief	Total
	Technolympics	Sining Tanghalan	Pop Dev	Read-A-Thon (English & Filipino)	Lingo Stars	SNED Expo	Musabaqah	STEMazing		
1	21	30	4	16	8	6	6	6	2	99
2	21	30	4	16	8	6	6	6	2	99
3	21	30	4	16	8	6	6	6	2	99
4A	21	30	4	16	8	6	6	6	2	99
4B	21	30	4	16	8	6	6	6	2	99
5	21	30	4	16	8	6	6	6	2	99
6	21	30	4	16	8	6	6	6	2	99
7	21	30	4	16	8	6	6	6	2	99
8	21	30	4	16	8	6	6	6	2	99
9	21	30	4	16	8	6	6	6	2	99
10	21	50	4	16	8	6	6	6	2	119
11	21	30	4	16	8	6	6	6	2	99
12	21	30	4	16	8	6	6	6	2	99
CAR	21	30	4	16	8	6	6	6	2	99
CARAGA	21	30	4	16	8	6	6	6	2	99
BARMM	21	30	4	16	8	6	6	6	2	99
NCR	21	30	4	16	8	6	6	6	2	99
TOTAL	357	530	68	272	136	102	102	102	34	1,703

9. Each learner-participant is allowed to participate in only one (1) event category during the 2023 NFOT.

10. All regional focal persons of the 2023 NFOT are advised to submit the printed list of official participants of the different event categories to be endorsed by their Regional Director to the **Office of the Director IV, Bureau of Learning Delivery (Attention: Student Inclusion Division)**, 4th Floor, Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City **not later than June 26, 2023**. The digital copy of the said list should be sent through email at nfot.bldsid@deped.gov.ph.

11. Should the School Heads, Chiefs of the Curriculum Implementation Division (CID), and Schools Division Superintendents, with official participants wish to attend the 2023 NFOT, their attendance shall be regarded as Official Business. However, they shall be responsible to make arrangements for their travel, meals, and board and lodging for the whole duration of their stay in Region X.

B. Selection of Learner-Participants for the NFOT

1. Only one (1) entry per event category per region shall be accepted at the national level.
2. To ensure the objective selection of prospective learner-participants who will compete at the national level, all Regional Offices (ROs) are advised to conduct their local Festival of Talents (school-based to division to region). The schedules are as follows:
 - School-Level and Division Festival of Talents (DFOT) - ***on or before May 2023***
 - Regional Festival of Talents (RFOT) - ***on or before June 2023***
3. The ROs may refer to the specific guidelines for each event category in selecting their learner-participants who will join the 2023 NFOT.

C. Conduct of Orientations

1. A general orientation to be attended by the Regional Focal Persons of the 2023 NFOT as well as their CLMD Chiefs shall be conducted on **Day 0** at a venue to be announced during the registration. All clarifications, issues and concerns relative to the 2023 NFOT shall be addressed during the orientation. Any concerns raised during the actual conduct of the events shall not be entertained unless valid and necessary.
2. All teacher-coaches of each event shall have a separate orientation with their Regional Focal Person regarding the specific guidelines and mechanics of the events a day before their actual conduct. The distribution of supplies and materials needed for the specific events shall be done at the designated venues. Hence, learner-participants are required to be at the venue one (1) hour before the start of the event.
3. To be familiar with the specific event venues, learner-participants are encouraged to conduct an ocular visit a day before the event. They may be accompanied by their respective teacher-coaches or parents/guardians.



2023 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Population Development (PopDev)

The categories, modes of delivery, number of learner-participants and teacher-coaches, and time-allotment for Population Development (PopDev) per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Online Oratorical Speech	video recording	1	1	3 minutes
Pop Quiz	in-person	1	1	3 hours
Total		2	2	



POPULATION DEVELOPMENT (PopDev)



(A Showcase of Talents and Skills in Araling Panlipunan)

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Online Oratorical Speech	
NO. OF PARTICIPANT/S	1 learner-participant from either Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	Three (3) minutes of video recording	
PERFORMANCE STANDARD	<p>Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (AP10KIL-IIIC4)</p> <p>Pamantayan sa Pagkatuto (CSE) <i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination</i></p>	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	<p>The Online Oratorical Speech is an NFOT event category of Population Development (PopDev) that will allow learner-participants to showcase an oratorical presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-participants to exhibit their skills in online public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.</p>	
CRITERIA FOR PRESENTATION	Exhibit Rubrics	Presentation
	<p>Message and Content</p> <ul style="list-style-type: none"> - Relevant to the specific content in the mechanics. - Unity and Coherence are evident. - Powerful and meaningful message. 	40 %
	<p>Delivery and Performance</p> <ul style="list-style-type: none"> - Delivered from the heart. - Facial expression, hand gestures. emphasized the different elements of the performance. - Words are pronounced distinctly and correctly. 	30 %
	<p>Originality</p> <ul style="list-style-type: none"> - The piece must be an original composition by the presenter. 	20 %

	Over-all Impact -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	10 %
	Total	100%

EVENT RULES AND MECHANICS

- A. The Online Oratorical Speech showcase is open to Junior / Senior High School both private and public-school learners enrolled during the SY 2023-2023.
- B. The Oratorical speech must be an original composition written and delivered in Filipino.
- C. The piece composition must be based on the theme **“CSE Kaagapay sa pagsugpo ng Teenage Pregnancy at pagkakapantay-pantay ng pagtingin sa lahat ng kasarian sa lipunan”** and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- D. Each participant wearing simple Filipiniana attire shall deliver his/her speech in 2-3 minutes.
- E. The performance shall be pre-recorded.
- F. The video shoot in MP4 format must be a whole body and preferably with blue background and with school name.
- G. The regional office shall endorse the official piece/s to the national level.



POPULATION DEVELOPMENT (PopDev)



(A Showcase of Talents and Skills in Araling Panlipunan)

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Pop Quiz	
NO. OF PARTICIPANT/S	1 learner-participant from either Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	3 hours	
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development 	
CRITERIA FOR PRESENTATION	Round	Presentation (point/s per item)
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	Total = 21 Items	40 points

EVENT RULES AND MECHANICS

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
 - Gender and Development;
 - Population and Reproductive Health; and
 - Population, Environment, Resources, and Sustainable Development.
- B. Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);

- C. During the quiz, participants shall be provided with whiteboard, markers and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are “easy,” seven (7) are “average,” and six (6) are “difficult.”
- F. Points for every correct answer shall be given as follows:
One (1) point shall be given to correct answer for each “easy” question, two (2) points for each “average” question, and three (3) points for each “difficult” question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says “STOP” or “TIME IS UP.”, participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee.

RESOURCE REQUIREMENTS

	Participants	Host School/ Venue	Host Division/ Region
Attire	- NFOT shirt with Denim pants (National Level)		
Tools and Equipment		- Timer - White board - White board marker & eraser - Sound system - LCD Projector - Tables & chairs	
Others			- Utility expenses