



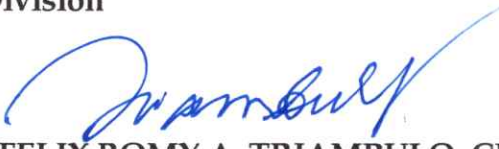
Republic of the Philippines  
Department of Education  
REGION IX, ZAMBOANGA PENINSULA  
SCHOOLS DIVISION OF DAPITAN CITY

Office of the Schools Division Superintendent

Division Memorandum

No. 240 s. 2022

To: The School Heads  
Taguilon Elementary School  
Canlucani Elementary School  
This Division

From:   
FELIX ROMY A. TRIAMBULO, CESOV  
Schools Division Superintendent

Subject: LIST OF SCHOLARS FOR THE GRADUATE DIPLOMA IN  
CULTURAL EDUCATION (GDC)

Date: May 20, 2022

1. The Philippine Cultural Education Program (PCEP) in partnership with the Department of Education (DepEd) will conduct the GRADUATE DIPLOMA IN CULTURAL EDUCATION Batch 5 for SY 2021-2022, at Western Mindanao State University (WMSU), Zamboanga City.
2. The list of participants is found in Annex 1, while a copy of Memorandum of Agreement is found in Annex 2.
3. Immediate dissemination to all concerned scholars is desired.



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## PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

GRADUATE DIPLOMA IN  
CULTURAL EDUCATIONPCEP  
PHILIPPINE CULTURAL EDUCATION PROGRAMGDCE List of Scholars  
WESTERN MINDANAO STATE UNIVERSITY (WMSU)  
Zamboanga, Region 9  
Batch # 5 (SY 2021-2022)

#	Name	Institution	Division
1	Agan Trisha	Salug NHS	Zamboanga del Norte R9
2	ALFANTA, ELIZARDO A.	Eugenia Andrin National High School	Zamboanga del Sur (San Pablo District) R9
3	Alibangbang, Michael	Kipit Agro-Fishery High School	Zambo Norte, Labason R9
4	Arcillas, Abegail Miranda	Tugbungan Elementary School	Zamboanga City R9
5	Ariban, Joselito Jr. B.	Edwin Andrews Air Base Elementary School	Zamboanga City R9
6	AUSTRIA, LORAINE A.	MAHAYAG SCHOOL OF ARTS AND TRADES	MAHAYAG, ZAMBOANGA DEL SUR R9
7	BANTUG, ARNELIO G.	SAH JOSE GUSU ELEMENTARY SCHOOL	ZAMBOANGA CITY R9
8	Bularon, Cattleya B.	Taguilon Elementary School	Dapitan City R9
9	Cabang, Gerrymeh L.	TAWAGAN SUR NATIONAL HIGH SCHOOL	PAGADIAN CITY R9
10	CUASITO, ALFIE M.	Malamawi National High School	CITY OF ISABELA (Capital) R9
11	De La Cruz, George M.	Handumanan National High School	Bacolod City R6
12	Deran, Jerry James C.	Western Mindanao State University	Zamboanga City, Zamboanga Del Sur R9
13	Estribor, Jr. Rodrigo T.	Dulop National High School-Labangon Extension	Zamboanga del Sur Division R9
14	Gahisan, Julro E.	Canlucani Elementary School	Dapitan City R9
15	Golosino, Alaiza G.	BALAS NATIONAL HIGH SCHOOL	Zamboanga del Norte R9
16	Inding, Neil Virgel G.	Gulayon Integrated School	DIPOLOG CITY R9
17	JIMENEZ, CAMRALYN J	Western Mindanao State University	Zamboanga City R9
18	Justo, Sanny Priann N.	Salvacion National High School	Bayugan City Division/Agusan del Sur R13



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 &amp; 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



## PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

19	Leonardo, Cristian B.	Zamboanga City High School Main	ZAMBOANGA CITY R9
20	Macalipay, Rey M.	Bugcaon NHS	Bukidnon Division R10
21	MASCARDO, REY F.	REGIONAL SCIENCE HIGH SCHOOL	ZAMBOANGA CITY R9
22	Moriente, Kristine Cris M.	Santa Clara National High School	Zamboanga Sibugay R9
23	ALFANTA, ELIZARDO A.	Eugenia Andrin National High School	Zamboanga del Sur (San Pablo District) R9
24	Musil, Mervin I.	Kabatan National High school	Vincenzo Sagun, Zamboanga del Sur R9
25	Sanchez, Glenda N.	Don Pablo Lorenzo Memorial High School	Zamboanga City R9
26	SAQUIBAL, EVELYN D.	DPLMHS	Zamboanga City R9
27	SILVIA, JAYVEE LABAD	Zamboanga del Sur National High School Senior High School	Pagadian City R9
28	Solis, Nick Odilon D.	Don Pablo Lorenzo Memorial High School	Zamboanga City R9
29	TAMPARONG, GRACY JEAN L.	Mahayag School of Arts and Trades	Zamboanga del Sur R9
30	Wamar, Razida Lovely	Ubay National High School	Labason, Zamboanga Del Norte R9
31			
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	<p><b>REGION IV-B - MIMAROPA</b>  <b>Marinduque State College, Boac</b>  <a href="https://www.msccmarinduque.edu.ph">https://www.msccmarinduque.edu.ph</a></p> <p><b>DR. DIOSDADO P. ZULUETA</b>                  President - Marinduque State College                  Panfilo M. Manguera Sr. Rd., Tanza Boac, 4900 Marinduque                  Telefax (042) 332-2028 / 332-2778                  Mobile: 0920-4388160                  Email: <a href="mailto:msc_president@yahoo.com">msc_president@yahoo.com</a> ;  <a href="mailto:sucpresident.msc@gmail.com">sucpresident.msc@gmail.com</a></p> <p><b>Dr. Julieta Q. Nabos</b>                  Dean, School of Graduate Education &amp; Professional Studies                  Project Director, GDCE                  Mobile: 0998-9722572                  Email: <a href="mailto:sgeps@msccmarinduque.edu.ph">sgeps@msccmarinduque.edu.ph</a>;  <a href="mailto:mscgraduateschool@gmail.com">mscgraduateschool@gmail.com</a></p> <p><b>Dr. Randy T. Nobleza</b>                  Associate Professor                  Project Coordinator, GDCE                  Mobile: 0917-6273078                  Email: <a href="mailto:rtnobleza@msccmarinduque.edu.ph">rtnobleza@msccmarinduque.edu.ph</a></p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I</p> <p><b>September 3 – December 18, 2022</b></p> <p>Qualifying Exam:</p>
<p><b>Visayas</b></p>	<p><b>REGION VI – CENTRAL VISAYAS</b>  <b>University of Cebu</b>  <a href="https://www.universityofcebu.net/">https://www.universityofcebu.net/</a></p> <p><b>ATTY. AUGUSTO W. GO</b>                  President – University of Cebu                  Sanciango St, Cebu City, 6000 Cebu                  Trunkline: (63-32)255-7777                  Telefax: (63-32)253-0729</p> <p><b>Dr. Yolanda C. Sayson</b>                  Vice Chancellor for Academic Affairs/Dean, Graduate School                  Project Director, GDTA                  Mobile: 0942-4097793; 0906-3202148                  Email: <a href="mailto:uc.ycsayson@gmail.com">uc.ycsayson@gmail.com</a></p> <p><b>Jose Rodrigo U. Aviles</b>                  Director, Students Cultural Services                  Project Coordinator, GDTA                  Mobile: 0923-9685468; 0920-2836876                  Email: <a href="mailto:rudyuaviles@gmail.com">rudyuaviles@gmail.com</a></p>	<p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level I</p> <p><b>August 27 – December 11, 2022</b></p> <p>Qualifying Exam:</p>
<p><b>Mindanao</b></p>	<p><b>REGION IX – ZAMBOANGA PENINSULA</b>  <b>Western Mindanao State University, Zamboanga</b>  <a href="https://wmsu.edu.ph/">https://wmsu.edu.ph/</a></p> <p><b>DR. MA. CARLA A. OCHOTORENA</b>                  President - Western Mindanao State University                  Normal Road, Baliwasan 7000 Zamboanga City                  Telefax: (062) 992-5102</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p> <p><b>August 27 – December 11, 2022</b></p>

<p>Mobile: 0926-6307262  Email: <a href="mailto:wmsupres@wmsu.edu.ph">wmsupres@wmsu.edu.ph</a></p> <p><b>Dr. Ricardo A. Somblingo</b>  Dean, College of Teacher Education  Project Director, GDCE  Mobile: 0977-8068080  Email: <a href="mailto:ricardo.somblingo@wmsu.edu.ph">ricardo.somblingo@wmsu.edu.ph</a></p> <p><b>Mr. Eric-Roland R. Natividad</b>  Assistant Professor / Asst. Program Director BLEPT  Enhancement Program / Educational Technology Coordinator  Project Coordinator, GDCE  Mobile: 0926-8420524  Email: <a href="mailto:ericroland_24@yahoo.com">ericroland_24@yahoo.com</a></p> <p><b>Mr. Harry E. Subibi</b>  Assistant Professor / Asst. Project Coordinator, GDCE  Mobile: 0917-5933305  Email: <a href="mailto:harry.subibi@wmsu.edu.ph">harry.subibi@wmsu.edu.ph</a></p>	
<p><b>REGION XII – NORTHERN MINDANAO</b>  <b>Notre Dame University of Marbel, Koronadal</b>  <a href="http://www.ndmu.edu.ph/">http://www.ndmu.edu.ph/</a></p> <p><b>BRO. PATERNO S. CORPUS, FMS</b>  President – Notre Dame University of Marbel  Alunan Avenue, City of Koronadal 9506 South Cotabato  Tel: (083) 228-3598  Email: <a href="mailto:president@ndmu.edu.ph">president@ndmu.edu.ph</a></p> <p><b>Dr. Juvy S. Reyes</b>  Graduate School Dean, NDMU Koronadal  Project Coordinator, GDCE  Mobile: 0939-9052003  Email: <a href="mailto:jsreyes@ndmu.edu.ph">jsreyes@ndmu.edu.ph</a></p>	<p>GRADUATE DIPLOMA IN CULTURAL  EDUCATION (GDCE) – Level II</p> <p><b>August 27 – December 11, 2022</b></p>

ANNEX 2

MEMORANDUM OF AGREEMENT (MOA)

Handwritten notes and signatures: 2-22-13, 2/22/13, 03/09/13, 3/6/13, 3/6/13

KNOW ALL MEN BY THESE PRESENTS:

This Agreement made and entered into this 9th day of February 2013, in the City of Pasay, Philippines by and between:

The NATIONAL COMMISSION FOR CULTURE AND THE ARTS, a government agency created by and pursuant to Republic Act No. 7356 dated 3 April 1992, with office address at NCCA Building, 633 General Luna Street, Intramuros 1002 Manila represented by its Chairman FELIPE M. DE LEON, JR., hereinafter referred to as "NCCA".

-and-

The DEPARTMENT OF EDUCATION, a government agency created by law and pursuant to Republic Act No. 9155 dated 24th July 2000, with office address at DepED Complex, Meralco Avenue, Pasig City, represented by its Secretary, BR. ARMIN A. LUISTRO FSC, hereinafter referred to as "DepED".

WITNESSETH

WHEREAS, the State recognizes that culture is a human right to be accorded respect and allowed to flourish, that the Filipino national culture shall be evolved and developed by the people themselves in a climate of freedom and responsibility, and that the Filipino national culture shall be equitable, effectively creating and distributing cultural opportunities to all;

WHEREAS, the NCCA is mandated to ensure the widest dissemination of artistic and cultural products among the greatest number across the country and overseas for their appreciation and well-being;

WHEREAS, the NCCA in this mandate may collaborate with the Department of Education and all other concerned agencies, public and private, and cause to be established and developed an intensified culture and arts education program at all levels of the educational system, public and private, to ensure meaningful culture and arts integration across the school curriculum, and encourage and support continuous training of cultural workers and administrators by qualified trainers;

WHEREAS, the Constitution mandates all educational institutions to inculcate patriotism and nationalism, foster love for humanity, respect for human rights, appreciation of the role of national heroes in the historical development of the country, teach the rights and duties of citizenship, strengthen ethical and spiritual values, develop moral character and personal discipline, and encourage critical and creative thinking;

WHEREAS, it is one of the objectives of the DepED to make schools and learning centers the most important vehicle for the teaching and learning of culture and the arts, and national values and for developing the Filipino learners' love of country and pride in its rich heritage;

Handwritten initials: TA, R

Handwritten signature

**NOW THEREFORE**, The NCCA and the DepED hereto mutually agree to collaboratively conduct cultural education programs and activities such as but not limited to teacher training and development of training modules and instructional materials.

**I. Object of the Agreement.** – Both parties agree to create an **NCCA - DepED Cultural Education Program (NDCEP)**.

The parties will establish a strong collaboration and networking activities between themselves in the formulation and implementation of plans and programs for the integration and mainstreaming of Philippine arts and culture in the basic education system.

**A. The purposes of the said agreement are as follows:**

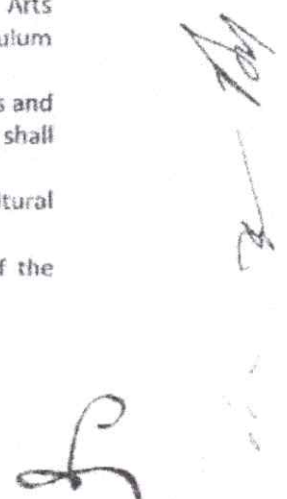
1. The development and implementation of an enhanced **Special Program for the Arts (SPA)** curriculum with production of instructional and resource materials;
2. The mainstreaming of Indigenous Knowledge Systems, Skills and Practices (IKSSP) through the institutionalization of an appropriate **"School for Living Traditions (SLTs)"** model in the formal education systems;
3. Support the **K to 12 Program** of DepED, (both in the formal and informal systems), particularly the subjects on heritage, culture and arts through teacher training, resource materials and by formulating competencies for arts-related careers;
4. The institutionalization of the training of students and teachers on arts and culture for both in-service and degree programs under the NCCA Philippine Cultural Education Program (PCEP) in line with Article X of Section 38 of RA No. 10066 or the Cultural Heritage Law; and,
5. Cultural enrichment activities for students, teachers, and education administrators in the formal and non-formal systems.

**B. Composition.** – The **NCCA-DepED Cultural Education Program Committee (NDCEPC)** shall be composed of seven (7) members, five (5) assigned by or organically with the NCCA and two (2) from DepED. The NCCA Plan/Policy Formulation and Programming Division (PPFPD) or its successors in interest shall be the Secretariat.

**II. Obligations of the Parties.**—The parties shall undertake the following obligations:

**A. The NCCA shall:**

1. Identify the components of the Special Program for the Arts Curriculum (SPA) then turn over the same for drafting into curriculum by the DepED;
2. Coordinate with the DepED for the institutionalization of the SLTs and their inclusion into continuing DepED programs, details of which shall form part and annexure of this MOA;
3. Appoint five permanent representatives to the NCCA-DepED Cultural Education Program Committee (NDCEPC);
4. Initiate and facilitate the development and implementation of the NDCEP;



5. Tap culture and arts experts, and masters of living traditions (MLT) to provide the content, information and material resources for the NDCEP;
6. Provide culture and arts experts and MLTs for the actual implementation of the program such as the trainings and instructional materials production;
7. Allocate budget for the NDCEP subject to the regular NCCA grants process; and,
8. Provide Secretariat for the activities of the NDCEP.

**B. The DepED shall:**

1. Include in the formal and non-formal system culture and the arts, the SLTs and the SPA. Institutionalize the training of arts teachers in coordination with the NCCA.
2. Appoint two permanent representatives to the NCCA-DepED Cultural Education Program Committee (NDCEPC).
3. Ensure active engagement of the NCCA in the development of appropriate curriculum on Philippine arts and culture, instructional materials, and teachers training.
4. Ensure the integration and efficient implementation of the NDCEP and its inclusion in the DepED annual workplan.
5. Support participation of DepED students, teachers, and administrators in various NCCA programs for cultural enrichment activities such as the Philippine Arts Festival / National Arts Month, National Heritage Month, International Dance Festival, Indigenous Peoples Month, and the Philippine Cultural Education Program (PCEP), among others.
6. Pave the way to ensure the recognition of expertise of the "Masters of Living Tradition (MLT)" to qualify them to teach part time in view of such expertise.
7. Provide counterpart funding for the implementation of the NDCEP.

**C. The NCCA-DepED Cultural Education Program Committee (NDCEPC) shall:**

1. Convene within fifteen (15) days after the signing of this Memorandum of Agreement.
2. Conduct regular meetings or may call for special meetings as deemed necessary.
3. Elect a Chairperson and a Vice-Chair from among themselves, ensuring the representation from both parties among the members of the committee.
4. Create Ad-Hoc committee(s) to craft the component projects and activities and consolidate them into the NDCEP.
5. Ensure that the provisions and commitments of both parties stipulated in this Memorandum of Agreement shall be complied with.
6. Conduct regular assessment and evaluation of the NDCEP and make necessary suggestion/s.
7. Prepare reports for the information and appreciation of the NCCA national committees and the Board of Commissioners and the Secretary of the Department of Education.





This Memorandum of Agreement shall take effect immediately upon signing by both parties and shall continue to be in force until revoked or superseded.

WHEREFORE, the parties hereto have hereinto affixed their signatures this \_\_\_\_\_ day of \_\_\_\_\_, 2013, in the City of Manila, Philippines.

For the DEPARTMENT OF EDUCATION

For the NATIONAL COMMISSION FOR CULTURE AND THE ARTS

BR. ARMIN A. LUISTRO FSC  
Secretary

FELIPE M. DE LEON, JR.  
Chairman

Signed in the presence of:

Atty. ALBERTO T. MUYOT  
Undersecretary for Legal and Legislative Affairs

EMELITA V. ALMOSARA, CESO IV  
Executive Director III

ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES)  
CITY OF MANILA ) S.S.

Before me on this \_\_\_ day of FEB 19 2013 2013 personally appeared FELIPE M. DE LEON, JR. with Community Tax Certificate No. CCI2012 08910827 issued on January 3, 2013 in Manila and BR. ARMIN A. LUISTRO FSC with Community Tax Certificate No. \_\_\_\_\_ issued on \_\_\_\_\_ at \_\_\_\_\_ both known to me to be the same persons who executed the foregoing instrument and they acknowledged to me the same is their free will and voluntary act and deed.

This instrument consists of four (4) pages including this page wherein this acknowledgment is written.

IN WITNESS, I have hereunto set my hand and affixed my notarial seal this \_\_\_ day of FEB 19 2013 2013.

Doc. No. 110 ;  
Page No. 43 ;  
Book No. X ;  
Series of 2013

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ROLL NO. 48412, MCLE NO. 14-0002



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS  
PHILIPPINE CULTURAL EDUCATION PROGRAM  
DEPARTMENT OF EDUCATION**



**GRADUATE DIPLOMA IN  
CULTURAL EDUCATION  
(LEVEL II)**

**WESTERN MINDANAO STATE UNIVERSITY, Zamboanga City**  
**August 21 to December 5, 2022**

**MR. ERIC-ROLAND R. NATIVIDAD**

Educational Technology Coordinator / Project Coordinator, GDCE

Mobile: 0926-8420524; Email: [ericroland\\_24@yahoo.com](mailto:ericroland_24@yahoo.com)

**REGION IX – ZAMBOANGA PENINSULA**

DepEd RO, Tiguma Airport Road 7016 Pagadian City

**MIR. MARIO SHOJI N. ROMARATE**

Education Program Supervisor

Mobile 0912-6070122; Email: [shoji.romarate@deped.gov.ph](mailto:shoji.romarate@deped.gov.ph)

