



Republic of the Philippines
Department of Education
REGION IX, ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DAPITAN CITY

Division Memorandum

No. 144 S.2022

TO: SGOD and CID Chiefs
Education Program Supervisors
Public School District Supervisors
School Heads/Principals

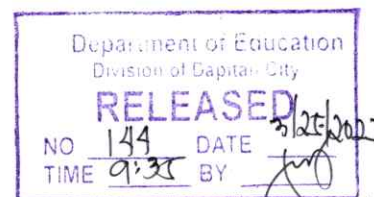
FROM: FELIX ROMY A. TRIAMBULO, CESO V
Schools Division Superintendent

SUBJECT: NATIONAL BALAGTASAN WORKSHOP

DATE: March 24, 2022

1. In line with the Regional Advisory No 052 s.2022 based on the Program of the National Commission for Culture and the Arts (NCAA) regarding the National Literature Month Celebration on April, this office informs the field on the mechanics of participation of the Division in the National Balagtasan Workshop scheduled on April 3 to 10, 2022 from 1pm-5pm.
2. The online-workshop aims to:
 - a. produce new creative works;
 - b. provide participants sufficient skills in performing Balagtasan;
 - c. to contribute strengthen the Filipino literature.
3. Participants of this online-workshop are identified teachers who are Balagtasan Trainor in schools, Balagtasan writer, Coach or Writer of previous Balagtasan Competition and are required to pre-register online on the link attached to this memorandum.
4. This is a "first-to-apply, first-priority" basis and qualified participants will be provided by the organizer free registration and certificate of participation.
5. Below are the identified participants of this division.
 1. Joseph D. Baes-Sulangon NHS
 2. July G. Saguin- Dapitan City NHS
 3. Cristita E. Quines-Baylimango NHS
 4. Cristian D. Dalis- Talisay IS
 5. Nonalove S. Saguin-Barcelona NHS
6. Immediate dissemination of this Memorandum is desired

CID-EI/MAPEH- 004



Sunset Boulevard, Dawo, Dapitan City
(065) 917-5113
www.depeddapitancity.net

dapitancity@deped.gov.ph
fb.com/DepEdDapitanCity





Republic of the Philippines
Department of Education
 REGIONAL OFFICE IX, ZAMBOANGA PENINSULA

RECORDS SECTION, REGIONAL OFFICE IX
 RECEIVED
 1440
 22 MAR 2022

Office of the Regional Director

Regional Advisory
 No. 052 s.2022

March 22, 2022
 Department of Education
 Division of Dapitan City
RECEIVED
 NO: 045 DATE: 03/23/22
 TIME: 10:46 BY: [Signature]

TO : **SCHOOLS DIVISION SUPERINTENDENTS**
Education Program Supervisors, MAPEH
 This Region

National Balagtasan Workshop

1. Attached is the Program Mechanics from National Commission for Culture and the Arts (NCCA) through the Philippine Cultural Education Program (PCEP) re **National Balagtasan Workshop** scheduled on **April 3 and 10, 2022** from 1:00 pm to 5:00 pm **via Zoom**.
2. The specific objectives in this activity are to conduct online-workshop on Balagtasan; to produce new creative works; to provide participants sufficient skills in performing Balagtasan; and to contribute to strengthen the Filipino literature.
3. The participants shall be at least a Balagtasan Trainor in their school or organization, Balagtasan Writer, Coach or Writer of the previous Balagtasan Competition.
4. The workshop is open on a "first-to-apply, first-priority" basis. Qualified participants shall be provided free registration and certificate of participation.
5. Interested participants are required to pre-register online or you may contact PCEP Secretariat at email address: diwangsisagkultura@gmail.com.
6. Immediate dissemination of this Memorandum is desired.

DR. RUTH L. FUENTES, CESO IV
 Regional Director

ORD CLMD - RA - 2022 - 019
 EBP/msnr



Address: President Corazon C. Aquino Regional Government Center, Balintawak, Pagadian City 7016
Website: www.depedro9.net; www.ro9-deped.com
Email: region9@deped.gov.ph



PAGE 1*
 MERGEFORMAT 11
 CERTIFICATE NO.
 CP000499Q

RECEIVED
 23 MAR 2022
 10:55
 [Signature]



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program**

**2022 National Literature Month Celebration
NATIONAL BALAGTASAN WORKSHOP
(10th DIWANG: Sagisag Kultura ng Filipinas Competition)
April 3 & 10, 2022 / 1:00-5:00 pm**

The Philippine Cultural Education Program (PCEP) of the NCCA envisions to develop strategy to mainstream cultural learning competencies and standards in the formal school curriculum. In 2009 PCEP developed the list of **Essential Knowledge on Philippine Arts, Culture and Heritage for Basic Education Curriculum** through its national cultural mapping project. In 2013, The Sub-Commission on Cultural Education & Dissemination and the PCEP formulated and implemented the **DIWANG: Sagisag Kultura ng Filipinas Competition** project that aims to introduce, promote, and practice the cultural icons (Sagisag Kultura) or the Essential Knowledge on Philippine Arts, Culture and Heritage gathered and validated 2010.

This year's **DIWANG: Sagisag Kultura ng Filipinas Competition** project is on its 10th year of implementation. Institutionalization of its project components is being developed in partnerships with many established Arts organizations like Department of Education and its Regional Offices, Philippine Madrigal Singers, Linangan sa Imahen, Retorika at Anyo Inc. (LIRA), Barasoain Kalinangan Foundation, Inc., Koro Bulakeno, Inc. and to many other Universities and Institutions.

Balagtasán, as one of the major components of the **10th DIWANG: Sagisag Kultura ng Filipinas Competition** shall be in partnership with Linangan sa Imahen, Retorika at Anyo Inc. (LIRA). This year's **BALAGTASAN** project will include a nationwide workshop in conjunction with **National Literature Month** celebration in April 2022.

Balagtasán Workshop is scheduled on April 3 & 10, 2022 from 1:00pm to 5:00pm via Zoom to be facilitated by National Artists for Literature Virgilio S. Almario, Dr. Galileo Zafra and Dr. Michael Coroza of LIRA, Inc.

Specific Objectives:

1. To conduct online-workshop on Balagtasán
2. To produce new creative works
3. To provide participants sufficient skills in performing Balagtasán
4. To contribute to strengthen the Filipino literature

Date:

Balagtasán Workshop: April 3 and 10, 2022 / 1-5pm via Zoom

Qualified Participants:

Open to all who are:

1. Balagtasán Trainor in their school or organization
2. Balagtasán Writer
3. Coach or Writer of the previous Balagtasán Competition

Participation Provisions:

1. The workshop is open on a "first-to-apply, first-priority" basis. Qualified participants shall be provided free registration and certificate of participation.
2. Interested participants are required to pre-register online. Registration will automatically close once the maximum number of participants is reached.
3. The PCEP Secretariat will notify the pre-registered participants for confirmation of slot via email. Confirmed participants will be given final workshop instructions.
4. Online registration is free but comes with an obligation. The number of participants is limited, and your registration may result in other attendees missing a slot if the maximum capacity is reached. If you cannot attend to the program for which you have already registered, we kindly ask that you let us know.
5. The NCCA-PCEP reserves the right not to issue any Digital Certificate of Appearance or Certificate of Participation to participants who will not finish the workshop as scheduled.

Tentative Program:

| DATE | TIME | ACTIVITY |
|-------------------------|----------------|---|
| April 3, 2022 (Sunday) | 1:00 – 1:45 PM | Opening Program -National Anthem and Prayer -Opening Remarks JJC, PCEP -Welcoming Remarks VSA, LIRA -Literary Month Message - Juliet Mallari -Balagtasan Performance |
| | 1:45 – 3:00 PM | Lecture Leo Zafra, Ph.D. University of the Philippines |
| | 3:00 – 5:00 PM | Workshop Mike Coroza, Ph.D. Ateneo De Manila University |
| April 10, 2022 (Sunday) | 1:00 – 5:00 PM | Workshop and Critiquing |

For Inquiries:

Contact Details: PCEP Secretariat

Email: diwangsagisagkultura@gmail.com

Facebook: @pcepofficial