Republic of the Philippines
Department of Education
REGION IX, ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF DAPITAN CITY

Office of the Schools Division Superintendent

Advisory No. 131 s. 2026
October 23, 2026

PHILSTAGES THEATRE FOUNDATION, INC. SCHOOL VISITATION AND INVITATION DRIVE

TO: Assistant Schools Division Superintendent
Chief Education Supervisors CID & SGOD
Education Program Supervisors
District Supervisors/PICDs
Elementary and Secondary School Heads
All Others Concerned

1. In reference to the communication from Philstages Theatre Foundation, Inc. (PSF), schools are hereby informed of the request of the organization to visit elementary and secondary schools within the Schools Division of Dapitan City to promote and invite learners to witness their educational musical theater productions.

2. Philstages Theatre Foundation, Inc. is a multi-awarded national mobile theater group that presents original Filipino plays and musicals highlighting Philippine history, culture, and the lives of notable Filipino artists. Through its productions, the organization aims to deepen learners' appreciation of the country's heritage and values through the medium of theater arts.

3. To support arts and culture education and provide learners with opportunities for meaningful historical and cultural enrichment, authorized representatives of Philstages Theatre Foundation, Inc. may be allowed to visit schools, subject to the following conditions:

A. School visitations shall be coordinated in advance with the School Head.
B. The activity shall not disrupt regular class schedules and school operations.
C. Participation of learners shall be voluntary and subject to parental consent, when necessary.
D. No collection of fees, ticket selling, or other financial transactions shall be conducted during the school visitation without prior approval and compliance with existing DepEd policies.
E. Schools shall ensure adherence to child protection, safety, and security protocols throughout the conduct of the activity.
F. The issuance of this Advisory is for the information and guidance of all concerned. Participation shall be subject to existing DepEd policies, rules, and regulations.

For inquiries and coordination, interested schools may directly communicate with:
Philstages Theatre Foundation, Inc.
Mobile No.: 0966-609-3350 / 0917-164-5078
Email: philstagesph@gmail.com

4. Attached are the following documents for your reference;
   A. Request Letter to the Regional Director - Dr. Ronelo AL K. Firmo, PhD., CESO IV
   B. Company Profile
   C. Rizal 3000 Synopsis
   D. Pictorials

5. Immediate dissemination of and compliance with this Advisory is desired.

JAY S. MONTEALTO, CESO V
Schools Division Superintendent

Department of Education
Division of Dapitan City
RELEASED
No. 131 Date: 10/10/24
Time: 1:33 By:

PHILIPPINE STAGERS FOUNDATION

October 21, 2026

DR. RONELO AL K. FIRMO, PhD, CESO IV
Regional Director
Department of Education – Regional Office IX, Zamboanga Peninsula

Dear Dr. Firmo,

Greetings!

PHILSTAGERS THEATRE FOUNDATION INC. (PSF), the multi-awarded National Mobile Theater Group of the Philippines will be offering its various plays and Musicals for the Twenty-Sixth (26th) Season, one of which is "*RIZAL 3000*", *a futuristic tale set in a society where history is outlawed, and a father and son's dangerous quest to reclaim their nation's history as they use the teachings of José Rizal to awaken a nation and spark a revolution.*

The said Musical is written and directed by world renowned stage director and writer, Famas, Star, Aliw, Broadway World and Palanca Awardee, Atty. Vincent Tañada. It will be shown in various theater venues all over the Philippines from July 2026 to May 2027.

PSF was recognized by no-less than President Noynoy Aquino as one of the Ten Accomplished Youth Organizations of the Philippines (TAYO Awards) and Dangal ng Bansa by the Komisyon sa Wikang Filipino. It was also recognized for numerous times by the Aliw Awards and by the Broadway World Awards in New York. For its film, PSF gained international recognition in Cannes International Film Festival and in seventeen (17) other countries aside from its local victory in Famas, Star and Gawad Pasado Awards. It was also recognized in KBP Golden Dove and Catholic Mass Media Awards for its various cultural contents.

But the myriads of artistic recognitions are just a springboard to accomplish its advocacy of utilizing our art to educate young people about history which is recently forgotten or revised and to maneuver our theatrical works as a powerful tool to transform society.

It is in this light that we implore your indulgence and request an ADVISORY so that we can go to the various campuses in your region and invite your students to witness our musical and know more about history and the life of the first Philippine Artist through the medium of theatre arts.

This way, we can be partners in promoting culture and the arts in your institution, with the auxiliary mission of making history as a valuable lesson to our countrymen especially the youth.

Please feel free to get in touch with me through 09566690335/09171645078 or email at philstagersfound@gmail.com.

Thank you.

Sincerely yours,

MR. JOHNREY RIVAS
President and Marketing Head
PhilStagers Theatre Foundation Inc.

ATTY. VINCENT M. TAÑADA
CEO and Artistic Director
PhilStagers Theatre Foundation Inc.

PHILSTAGERS THEATRE FOUNDATION INC.

2065 Calabash A, PSF Black Box Theater, Sampaloc, Manila, Metro Manila 1008

We educate. We entertain. We inspire.

COMPANY PROFILE

PHILSTAGERS THEATRE FOUNDATION (PSF) is th national mobile theater of the Philippines and a critically acclaimed professional theatre company duly organized and registered under the Securities and Exchange Commission. Founded in 2002 by Atty. Vincent M. Tañada, a lawyer and an artist, it was established with a vision of creating original Filipino musicals that educate, entertain, and inspire audiences. The Foundation continues to respond to the need for transformation and revitalization of Philippine theater, producing socially relevant and historically grounded works that resonate with contemporary Filipino audiences.

More than an ordinary performing group, PhilStagers Theatre Foundation is a mission-driven organization dedicated to helping the poor, the sick, the elderly, and the forgotten through the medium of theatre arts. At present, the Foundation supports more than fifty high school and college scholars under its Scholarship Program. It also conducts free theatre workshops every summer, benefiting over 200 participants from various schools nationwide. For its regular season runs, the Foundation organizes outreach activities and charitable projects in partnership with institutions such as Golden Acres Home for the Aged, Servants of Charity, the National Center for Mental Health, and the Reception and Study Center for Children. Through these initiatives, PSF has established itself as an artistic team with a clear purpose in society.

Despite its humble stance, the Foundation has achieved phenomenal success, producing numerous stage plays that have broken all-time theatre box office records in the Philippines. Among its notable productions are Mactan 1521, Enzo... Santo, Chi-noi, O' Moises, Pinoy Samurai, Desaparicidos: A Filipino Musicale, Namaste... Ang Makulay na Buhay ni Gandhi, Troy Avenue, Ako si Ninoy, Cory ng EDSA, Supremo Redux, Filipinas 1941, and Bonifacio: Isang Sarsuwela. These productions have consistently toured major venues across the country, with the Foundation averaging 100 to 500 performances annually in locations such as Newport Performing Arts Theater, Meralco Theater, Tanghalang Pasigueño, AFP Theater, SM Cinemas, and various regional stages.

The Foundation's commitment to excellence has earned it numerous recognitions from prestigious award-giving bodies. Its productions Ako si Ninoy and Cory ng EDSA received Best Musical Play honors from the Aliw Awards, while Supremo Redux was recognized as Best Musical of the Year. Internationally, BroadwayWorld Philippines awarded Best Musical Production to Joe: A Filipino Rock'sical and Filipinas 1941, while also recognizing PSF as one of the best theater groups in the country. Bonifacio: Isang Sarsuwela earned accolades from the KBP Golden Dove Awards and the Catholic Mass Media Awards (CMMA) as Best Educational Cultural Program. In 2010, the Foundation was honored at Malacañang Palace as one of the Ten Accomplished Youth Organizations (TAYO). Expanding into film, PSF, through its subsidiary PhilStagers Films, produced adaptations such as Joe: A Filipino Rock'sical, Ang Bangkay, and Katips, the latter winning Best Film at the 70th FAMAS Awards.

For its 25th, PSF continues its legacy of producing impactful Filipino works through Bonifacio, Ang Supremo, a modern sarsuwela that chronicles the life, struggles, and sacrifices of Andres Bonifacio in his pursuit of Philippine freedom. Through productions like this, PSF remains steadfast in its mission to educate the youth, preserve national identity, and inspire audiences through powerful storytelling on both stage and screen.

PhilStagers Foundation Office: 2065 Calabash A cor. Gerardo Tuazon, Sampaloc, Manila, Philippines
Email: philstagersfound@gmail.com • FB: PhilStagers Foundation • TikTok/IG: PhilStagers Official • YT: Stagers Channel

PHILSTAGERS THEATRE FOUNDATION INC.

Vincent M. Tañada's

RIZAL 3000

SYNOPSIS

In the distant Year 3000, the Philippines has become a technologically advanced nation ruled by the iron-fisted President Don Forti Zaragoza and First Lady Rosinie Zaragoza. Determined to maintain absolute control, the regime has outlawed history, destroyed historical records, and erased all traces of José Rizal from public memory. Through artificial intelligence, neural implants, and state-controlled information, citizens are taught to forget the past and worship the ruling system.

Among the victims of this campaign is Iosephus Raval, a renowned historian whose dedication to Rizal's ideals made him an enemy of the state. Subjected to a government experiment that destroyed his memories, Iosephus is left physically and mentally broken. Years later, his son Franchesco begins to investigate the mysterious name his father repeatedly utters—Rizal.

His search leads him to Eden Zaragoza, the curious daughter of the dictator himself. Together they uncover forbidden truths hidden beneath centuries of censorship and propaganda. As they retrace Rizal's life—from his youthful romances and years in Europe to the founding of La Liga Filipina and his ultimate martyrdom—the ideals of freedom, patriotism, and national consciousness begin to awaken once more.

Moving seamlessly between the future and the past, Rizal 3000 presents a gripping story of a nation that has forgotten its history and a new generation determined to reclaim it. Combining science fiction, historical drama, romance, comedy, and stirring music, the musical asks a profound question: Can a people remain free if they no longer remember who they are?

A powerful and timely theatrical experience, Rizal 3000 celebrates the enduring legacy of José Rizal and reminds audiences that the fight for truth, identity, and freedom never truly ends.

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2026-2027

PHILSTAGERS THEATRE FOUNDATION INC.
2065 Calabash A, PSF Black Box Theater, Sampaloc, Manila, Metro Manila 1008
We educate. We entertain. We inspire.

RIZAL 3000: A Musical for a Cause

More than a groundbreaking musical, Rizal 3000 is a mission of hope and service. Through the power of theater, every performance helps transform lives as proceeds will support the charitable programs of Philstagers Theater Foundation.

Beneficiaries include the Philstagers Scholarship Program, which provides educational assistance to over 100 college scholars nationwide; Barang-ART, a free arts workshop nurturing more than 200 aspiring theater artists from Manila's Fourth District; and Nayon ng Kabataan, a home that cares for underprivileged and vulnerable Filipino children.

By watching Rizal 3000, you do not merely witness a story—you become part of a movement that empowers, educates, and inspires.

PHILSTAGERS THEATRE FOUNDATION INC.

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We educate. We entertain. We inspire.

PSF CARES

PSF AS A NATIONAL MOBILE THEATER

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