



Republika ng Pilipinas
Department of Education
Rehiyon IX, Zamboanga Peninsula
SCHOOLS DIVISION OF DAPITAN CITY

Office of the Schools Division Superintendent

Advisory No. 103, s. 2026
September 2, 2026

In compliance with DepEd Order (DO) No. 8 s. 2013
This Advisory is issued not for endorsement per DepEd Order 28, s. 2021
but for the information of DepEd officials
personnel/ staff, as well as the concerned public.
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DAHUNOG SA DIPOLOG INVITATIONAL SCHOOL PARADE BAND COMPETITION

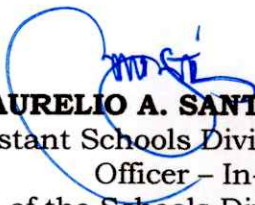
Please be informed of the invitation from the Local Government Unit of Dipolog regarding the "**Dahunog sa Dipolog Invitational School Parade Band Competition**" on **October 3, 2026 at 3:00 PM.**

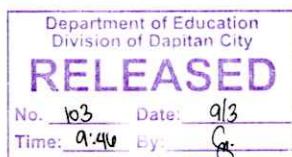
Ilaya Elementary School is identified to participate in this event.

Attached is the Guidelines and Mechanics for the said competition.

For information and guidance.

For the Schools Division Superintendent:


AURELIO A. SANTISAS, CESO VI
Assistant Schools Division Superintendent
Officer – In-Charge
Office of the Schools Division Superintendent



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Republic of the Philippines
DIPOLOG CITY
OFFICE OF THE CITY MAYOR

Tourist Hub, Dipolog Boulevard
Dipolog City, Zamboanga del Norte

Tel. No. +63(65)212-2485
Email: dipologtourism@gmail.com



Aug 17, 2026

DR. JAY S. MONTEALTO, CESO V

Schools Division Superintendent
DEPED Dapitan City Division
Dapitan City

SIR:

Mabuhay!

"Commit to the Lord whatever you do, and He will establish your plans."

The City Government of Dipolog will celebrate its 21st Dahunog sa Dipolog on September 30, 2026- October 7, 2026.

One of the major activities this year is the **Dahunog sa Dipolog Invitational School Parade Band Competition (Elementary and High School Level)**, which will be held on **October 3, 2026, at 3:00 PM**. The assembly area will be at Plaza Magsaysay, Dipolog City, and the final showdown will be at Explore Dipolog landmark, Boulevard, Dipolog City.

With this, we are pleased to invite the **Ilaya Elementary School** to participate in this event. Attached to this letter are the mechanics and guidelines for the aforementioned competition. Acceptance of entry will be first-come, first-serve basis. Kindly send us your confirmation through email at dipologtourism@gmail.com on or before September 25, 2026 until 5:00 PM.

Should you have further queries and/or require additional information, you may contact the City Tourism Office at (065) 918-4549 or at 0938 682 9245 and look for Atty. Goldie Love Poculan-Gonzales, DTACS Co-Chair and City Legal Officer, or Mr. Balmesar Anotado, our Events Coordinator. You may also visit their office located at Tourist Hub, Boulevard, Dipolog City.

We are looking forward to your active participation. Let us make this event alive and successful. Thank you!

Yours truly,


ROBERTO Y. UY
City Mayor

2026 DAHUNOG SA DIPOLOG
INVITATIONAL SCHOOL PARADE BAND COMPETITION
(Elementary and Secondary Level)

OFFICIAL GUIDELINES, MECHANICS, AND CRITERIA FOR JUDGING

Date: October 3, 2026
Time: 3:00 PM
Venue: Parade – Dipolog Main Streets; Showdown – Explore Dipolog Landmark, Dipolog Boulevard

I. RATIONALE

The **DAHUNOG sa DIPOLOG: School Parade Band Competition** is envisioned as a grand celebration of music, discipline, creativity, teamwork, cultural heritage, and school pride. It aims to bring together school marching bands in a friendly yet competitive environment where young musicians can showcase their musical abilities, marching precision, visual creativity, cultural appreciation, and performance excellence.

The competition shall feature two major components: The **Street Parade Competition**, which highlights the band's ability to perform while marching along a designated route, and the **Showdown Competition**, which showcases the band's musicality, marching precision, choreography, formations, visual creativity, cultural elements, and overall performance on a designated competition area.

With a minimum of **sixty (60)** and a **maximum of one hundred fifty (150) participants per competing school**, the competition seeks to create a spectacular and memorable musical experience for the people of Dipolog.

The competition also aims to promote appreciation of Philippine cultural heritage by **highly encouraging the creative and meaningful incorporation of Philippine Indigenous Musical Instruments**, together with conventional marching band instruments, lyre, marimba, xylophone, glockenspiel, and other mallet percussion instruments.

Through this competition, **DAHUNOG sa DIPOLOG** seeks to promote musical excellence, discipline, teamwork, cultural pride, camaraderie, sportsmanship, and the development of young Filipino musicians and performing artists.

II. MAIN OBJECTIVE:

To celebrate **music, culture, discipline, creativity, teamwork, and Filipino pride** through a spectacular school parade band competition that showcases the musical and artistic talents of the youth of Dipolog and neighboring communities.

OBJECTIVES

The DAHUNOG sa DIPOLOG SCHOOL PARADE BAND COMPETITION aims to:

1. Showcase the musical talents, creativity, and performance skills of school marching bands.
2. Promote discipline, teamwork, coordination, and leadership among student performers.
3. Encourage schools to develop and sustain music, marching band, and performing arts programs.
4. Provide a platform for young musicians to demonstrate their skills in marching and musical performance.
5. Promote appreciation and preservation of Philippine musical and cultural heritage.
6. Encourage the creative integration of Philippine Indigenous Musical Instruments into modern marching band performances.
7. Provide opportunities for students to explore the use of lyre, marimba, xylophone, glockenspiel, and other mallet instruments.
8. Promote camaraderie, friendship, and sportsmanship among participating schools.
9. Develop confidence, discipline, and responsibility among student participants.

- 10. Add excitement, color, music, and cultural vibrancy to the celebration of DAHUNOG sa DIPOLOG.
- 11. Recognize excellence in musical performance, marching precision, cultural integration, visual creativity, and overall showmanship.

III. GENERAL ELIGIBILITY

A. Participating Schools

- 1. Each school may register only one official competing marching band, unless otherwise approved by the Organizing Committee.
- 2. Each participating band must be officially endorsed by its respective School Head or authorized school representative.
- 3. Contingent from outside Dipolog City should be endorsed by the city/municipal mayor and only 1 entry per city/municipality will be accepted. Acceptance of entry will be based on first come first serve basis.
- 4. All participants must be included in the official master list submitted by the participating school.
- 5. Participating performers must be bona fide students of the participating school.
- 6. Band directors, instructors, choreographers, and coordinators may assist during rehearsals and preparation but shall not perform as competing members of the band.
- 7. The participating school shall be responsible for ensuring the eligibility and proper conduct of all members of its delegation.

IV. NUMBER OF PARTICIPANTS AND BAND COMPOSITION

Each participating school marching band shall have a:

Minimum Number of Participants: 60 participants
Maximum Number of Participants: 150 participants

The total number shall include all official performing members who actively participate in the competition.

The official number of participants shall be based on the submitted and validated master list by the principal or school registrar.

A band with fewer than 60 or more than 150 participants may be subject to verification and possible disqualification, unless the Organizing Committee grants an exemption due to extraordinary circumstances.

The band may be composed of, but is not limited to, the following sections:

A. BRASS SECTION	• Trumpets • Cornets • Trombones • French horns • Mellophones • Baritones • Euphoniums • Tubas • Sousaphones
B. WOODWIND SECTION	• Piccolos • Flutes • Clarinets • Alto saxophones • Tenor saxophones • Baritone saxophones • Other appropriate marching woodwind instruments
C. MARCHING PERCUSSION SECTION	• Snare drums • Bass drums • Tenor/quads • Cymbals • Marching toms • Auxiliary percussion

D. Mallet and Keyboard Percussion Section	• Other appropriate marching percussion instruments • Lyre • Marimba • Xylophone • Glockenspiel • Vibraphone • Bell lyre Other appropriate mallet percussion instruments These instruments may be incorporated into the musical arrangements, parade performance, and showdown presentation, provided that their use is safe, practical, and appropriate to the competition venue.
E. Philippine Indigenous Musical Instruments	The creative and meaningful incorporation of Philippine Indigenous Musical Instruments is highly encouraged as a distinctive feature of the DAHUNOG sa DIPOLOG School Marching Band Competition. Participating bands may incorporate appropriate indigenous instruments from various Philippine ethnolinguistic groups, such as: Kulintang Agung Gangsa Gandingan Dabakan Kubing Kudyapi Tongatong Bamboo percussion instruments Bamboo flutes Other traditional Philippine indigenous instruments The use of indigenous instruments should demonstrate respect for Philippine cultural heritage and may be integrated into the band's musical repertoire, formations, choreography, or overall show concept. Participating bands are encouraged to creatively combine traditional Philippine indigenous instruments with conventional marching band instruments to produce a distinctive musical identity. The use of Philippine Indigenous Musical Instruments shall not be mandatory. However, their meaningful and effective integration may be considered under the criteria for Musical Excellence, Musicality, Creativity, Program Design and Overall Concept.

V. SPECIAL INSTRUMENTATION AND CULTURAL INTEGRATION

The **DAHUNOG sa DIPOLOG School Parade Band Competition** aims to promote not only marching band excellence but also appreciation of Philippine music and cultural heritage.

Participating schools are therefore highly encouraged to integrate Philippine Indigenous Musical Instruments into their performances.

The integration may include:

1. Indigenous instruments as part of the main musical ensemble.
2. Indigenous instruments featured in musical introductions or interludes.
3. Traditional instruments incorporated into marching arrangements.
4. Indigenous instruments featured during the Showdown Competition.
5. Cultural music motifs and rhythms incorporated into original arrangements.
6. Creative fusion of indigenous Philippine music with contemporary marching band music.

7. Cultural formations, movements, or visual presentations that complement the musical performance.

The use of indigenous instruments should contribute meaningfully to the overall performance and should not be included merely for decorative purposes.

Judges may consider:

- Authenticity and respectful use
- Musical integration
- Creativity
- Quality of execution
- Relevance to the overall concept
- Contribution to the band's musical identity

Important Note: A band **shall not** be penalized for not using indigenous instruments. This provision is intended to encourage and recognize meaningful cultural integration while maintaining fairness among participating schools.

VI. COMPETITION CATEGORIES

The competition shall consist of two major categories:

CATEGORY A

PARADE COMPETITION – The band shall perform while marching along the designated parade route.

CATEGORY B

SHOWDOWN COMPETITION – The band shall present a prepared musical and visual performance in the designated competition area.

The two categories shall be judged separately.

VII. CATEGORY A: STREET PARADE COMPETITION

A. Parade Mechanics

1. All participating bands must assemble at the designated Assembly Area at least ONE hour before their assigned call time.
2. Each band shall be assigned a competition number.
3. The parade sequence shall be determined through a draw-lots system. The date for the draw-lots shall be announced soon.
4. Bands shall maintain their assigned order throughout the parade.
5. Each band shall perform while marching along the designated parade route.
6. The band shall maintain a safe and orderly formation.
7. The band must maintain proper spacing from the preceding group.
8. Bands shall not intentionally stop or block the parade route.
9. The use of vehicles, floats, motorcycles, or motorized equipment within the competing band formation shall not be allowed unless specifically approved.
10. The parade performance shall be performed using live musical performance.
11. Playback music, pre-recorded accompaniment, and amplified backing tracks shall not be allowed.
12. Bands may perform a repertoire of their choice, subject to the prescribed time limit.
13. Each band shall have a designated Drum Major or Band Leader responsible for maintaining formation and coordination.
14. The band must perform continuously or appropriately throughout the designated performance zones.
15. Only performances within the designated judging zones shall be evaluated by the judges.
16. Bands must observe all safety regulations and instructions of marshals and organizers.

B. Time Limit at designated Judging Stations

Each band shall be given a maximum of: **3 MINUTES TOTAL PARADE PERFORMANCE TIME**

This shall include:

- Entry into the designated judging zone
- Musical performance
- Marching and visual presentation
- Exit from the judging zone

VIII. PARADE JUDGING CRITERIA

Criteria	Percentage
Musical Quality, Tone, and Ensemble Sound	20%
Marching Precision, Discipline and Technique	25%
Musicality Precision and Rhythmic Accuracy	20%
Visual Presentation, Creativity, and Showmanship	15%
Formation, Coordination and Execution	10%
Overall Impact and School Spirit	10 %
TOTAL	100%

1.Musical Quality, Tone, and Ensemble Sound – 20%	<i>Judges shall evaluate the band's overall musical performance, including:</i> • Quality, clarity, and richness of tone • Balance and blend among sections • Accuracy of intonation • Sound projection and carrying power • Dynamic control and musical expression • Clarity of articulation • Overall ensemble cohesion and musical quality
2.Marching Precision, Discipline and Technique – 25%	<i>Judges shall evaluate the band's execution of marching fundamentals and overall discipline, including:</i> • Uniformity and consistency of marching steps • Proper posture and carriage • Alignment and straightness of ranks and files • Consistent spacing and intervals • Precision of marching technique • Synchronization of movement • Discipline and coordination while marching • Ability to maintain precision throughout the parade route
3. Musicality Precision and Rhythmic Accuracy – 20%	<i>Judges shall evaluate the band's musical accuracy and consistency while performing in motion, including:</i> • Accuracy of notes and pitches • Rhythmic precision • Tempo consistency • Coordination among musical sections • Precision and clarity of articulation • Musical phrasing and interpretation • Ability to maintain musical integrity while marching
4. Visual Presentation, Creativity and Showmanship – 15%	<i>Judges shall evaluate the band's visual appeal and ability to deliver an engaging and memorable performance, including:</i> • Confidence and stage presence • Energy, enthusiasm, and performance attitude • Audience engagement • Creativity and originality of movements • Visual appeal and overall presentation • Effective use of approved props and visual elements • Ability to create an exciting and entertaining performance
5. Formation, Coordination and Execution – 10%	<i>Judges shall evaluate the band's ability to execute organized formations and coordinated movements,</i>

	<i>including:</i> • Organization and clarity of formations • Precision of formation changes • Smoothness and timing of transitions • Coordination between musicians and visual performers • Discipline in maintaining formations • Synchronization of musical and visual elements • Overall effectiveness of movement execution
6. Overall Impact and School Spirit – 10%	<i>Judges shall consider the band's overall impact and its ability to represent the spirit and identity of its school, including:</i> • Overall impression and quality of presentation • School pride and spirit • Entertainment value and audience appeal • Creativity and originality • Cohesiveness of the musical and visual presentation • Memorability and overall impact • Effectiveness in representing the school's identity and values

IX. CATEGORY B: SHOWDOWN COMPETITION

The **Showdown Competition** shall be the main theatrical and competitive presentation of the event. Each band shall present a prepared show incorporating musical, marching, visual, cultural, and performance elements.

A. Showdown Performance Mechanics

1. The order of performance shall be the same as the parade competition.
2. Each band shall be given a maximum of:**TEN (10) MINUTES TOTAL PERFORMANCE TIME**

This shall include:

- Entry into the designated judging zone
- Musical performance
- Marching and visual presentation
- Exit from the judging zone

Time shall start immediately upon the host's announcement and shall stop precisely on the final beat of the music.

3. The performance may include:
 - Musical repertoire
 - Marching formations
 - Choreography
 - Color guard
 - Majorettes
 - Drumline features
 - Lyre
 - Marimba
 - Mallet percussion
 - Philippine Indigenous Musical Instruments
 - Dance elements
 - Visual effects
 - Theatrical elements
4. All musical performances must be performed live.
5. Pre-recorded music or backing tracks shall not be permitted.
6. Electronic amplification may be allowed only if approved by the Organizing Committee.
7. Electronic instruments may be permitted, subject to technical guidelines.
8. The performance must be appropriate for a school and community event.
9. Performances containing obscene, discriminatory, offensive, or inappropriate content shall be prohibited.

10. Dangerous materials, fireworks, open flames, explosives, or other hazardous effects are strictly prohibited.
11. Props are allowed, provided they are handheld only. Wheeled props are strictly prohibited.
12. The use of liquids, powders, confetti, or materials that may damage the venue or create safety hazards are strictly prohibited.
13. Bands are responsible for bringing their own instruments and approved props.
14. All props must be safely handled and removed within the prescribed time.
15. The use of props shall not obstruct the performance of another competing band.
16. The Organizing Committee shall have the final authority regarding the safety and appropriateness of any equipment, prop, or performance element.

X. SHOWDOWN JUDGING CRITERIA

Criteria	Percentage
Musical Excellence and Ensemble Performance	25%
Marching and Technical Precision	20%
Visual Design, Creativity and Innovation	15%
Choreography, Coordination and Synchronization	10%
Showmanship, Energy and Audience Impact	10%
Program Design, Concept and Overall Artistic Effect	10%
Discipline, Professionalism and School Representation	10%
TOTAL	100%

1. Musical Excellence – 25%	Judges shall evaluate the overall musical quality and excellence of the band, including: • <i>Quality, clarity, and richness of tone</i> • <i>Accuracy of intonation and pitch</i> • <i>Balance and blend among musical sections</i> • <i>Accuracy of notes and musical passages</i> • <i>Rhythmic precision and tempo consistency</i> • <i>Clarity and precision of articulation</i> • <i>Effective use of dynamics</i> • <i>Musical interpretation and expression</i> • <i>Overall cohesiveness and quality of ensemble sound</i>
2. Marching and Technical Precision – 20%	Judges shall evaluate the band's technical execution, marching discipline, and precision of movement, including: • <i>Proper marching technique</i> • <i>Alignment and straightness of ranks and files</i> • <i>Consistency of spacing and intervals</i> • <i>Uniformity and consistency of step size</i> • <i>Proper posture and carriage</i> • <i>Synchronization of movement</i> • <i>Precision and cleanliness of execution</i> • <i>Accuracy and difficulty of formations</i> • <i>Smoothness and precision of transitions</i> • <i>Ability to maintain technical precision throughout the performance</i>
3. Visual Design and Creativity – 15%	Judges shall evaluate the visual quality, creativity, and originality of the overall presentation, including: • <i>Creativity and originality of formations</i> • <i>Effective use of the performance area</i> • <i>Visual composition and overall aesthetic appeal</i> • <i>Creativity and effectiveness of visual effects</i> • <i>Integration of color guard, dancers, and auxiliary performers</i> • <i>Effective use of approved props and visual elements</i> • <i>Innovation and originality of the visual presentation</i> • <i>Ability to create visually compelling and</i>

	<i>memorable moments</i>
4. Choreography and Coordination – 10%	Judges shall evaluate the quality and execution of choreography and the coordination of musical and visual elements, including: • <i>Quality, creativity, and effectiveness of choreography</i> • <i>Synchronization of movement among performers</i> • <i>Coordination between music and visual movements</i> • <i>Difficulty and level of execution</i> • <i>Precision and timing of transitions</i> • <i>Integration and coordination of musicians, color guard, dancers, and auxiliary performers</i> • <i>Overall unity and synchronization of the performance</i>
5. Showmanship and Audience Impact – 10%	Judges shall evaluate the band's ability to engage the audience and deliver an exciting and memorable performance, including: • <i>Confidence and stage presence</i> • <i>Energy, enthusiasm, and performance intensity</i> • <i>Audience engagement and connection</i> • <i>Charisma and performance attitude</i> • <i>Emotional impact</i> • <i>Entertainment value</i> • <i>Ability to create memorable and exciting performance moments</i>
6. Program Design and Overall Concept – 10%	Judges shall evaluate the effectiveness and cohesiveness of the overall show concept, including: • <i>Clarity and originality of the overall concept</i> • <i>Creativity and appropriateness of musical selections</i> • <i>Logical flow, pacing, and progression of the program</i> • <i>Unity and integration of music, movement, and visual elements</i> • <i>Effectiveness of the opening and finale</i> • <i>Cohesiveness and artistic consistency of the entire presentation</i> • <i>Overall effectiveness in communicating the intended theme or concept</i>
7. Discipline and Professionalism – 10%	Judges shall evaluate the band's discipline, professionalism, and ability to represent its school with pride and distinction, including: • <i>Professional conduct and sportsmanship</i> • <i>Respect for judges, officials, organizers, and fellow participants</i> • <i>Discipline and preparedness</i> • <i>Proper handling and care of instruments, uniforms, and equipment</i> • <i>Compliance with competition rules and regulations</i> • <i>Teamwork and cooperation among members</i> • <i>Demonstration of school pride, identity, and spirit</i> • <i>Overall professionalism and decorum throughout the competition</i>

XI. JUDGING SYSTEM AND DECLARATION OF WINNERS

The Ranking System shall be adopted as the official basis for determining the final results and declaring the winners of the competition. All participating contingents shall be evaluated strictly in accordance with the prescribed judging criteria and corresponding percentage allocation as approved by the Organizing Committee.

The individual scores awarded by each member of the Board of Judges shall be consolidated to establish the final and official ranking of all participating contingents. The contingent garnering the highest overall accumulated score shall be proclaimed the Grand Champion, while the succeeding contingents shall be ranked accordingly as 1st Runner-Up, 2nd Runner-Up, and other distinctions, if applicable.

Tie-Breaker

In the event of a tie in the final ranking, the contingent with the higher score in the criterion carrying the highest percentage shall prevail.

- Musical Excellence – 25%

Should the tie remain unresolved, the succeeding highest-weighted criterion shall be considered until the tie is broken. The final ranking and declaration of winners shall be based solely on the official tabulation of scores duly verified and certified by the authorized Tabulation Committee. The decision of the Board of Judges, as officially tabulated and certified, shall be final, binding, and irrevocable, and no protest or appeal shall be entertained once the official results have been formally announced.

XII. PRIZES, AWARDS AND RECOGNITION

The Organizing Committee may confer the following awards:					
MAJOR AWARDS					
SECONDARY LEVEL			ELEMENTARY LEVEL		
Grand Champion	P	130,000.00	Grand Champion	P	120,000.00
1st Runner-Up		100,000.00	1st Runner-Up		100,000.00
2nd Runner-Up		70,000.00	2nd Runner-Up -		70,000.00
Consolation Prize		50,000.00	Consolation Prize		50,000.00
Best in Parade		25,000.00	Best in Parade		25,000.00

SPECIAL AWARD

BEST IN PARADE

The Organizing Committee may adjust the number and nature of special awards depending on the availability of sponsors and resources.

XIII. PENALTIES AND DEDUCTIONS

The following penalties may be imposed and deducted from the overall score, as determined by the competition rules

Violation	Deduction
Exceeding prescribed performance time	1 point per 30 seconds
Unauthorized use of playback music	3 points
Use of prohibited equipment or effects	3 points
Failure to follow assigned parade order	3 points
Serious disruption of another band's performance	3 points
Unsafe performance practices	3 points
Unsportsmanlike conduct	3 points
Failure to comply with marshal's instructions	3 points

The Organizing Committee reserves the right to disqualify a band for serious violations, dangerous conduct, cheating, falsification of participant information, or behavior that compromises the integrity and safety of the competition.

XIV. SAFETY AND SECURITY

1. All participants must observe proper safety protocols.
2. First aid and emergency medical assistance should be available during the event.
3. First aid and emergency medical assistance shall be available throughout the event. In addition to the medical team provided by the organizers, each participating contingent is required to have its own designated medical team or medical personnel on standby to attend to the immediate medical needs of its members.
4. Participants must remain hydrated, especially during the Street Parade.
5. Bands should prepare for weather conditions, including heat or rain.
6. All instruments and equipment must be handled responsibly.
7. No participant shall engage in dangerous stunts or activities.
8. The use of fire, explosives, sharp objects, or hazardous materials is strictly prohibited.
9. Organizers may stop or suspend a performance if there is an imminent safety risk.
10. In the event of severe weather or other emergencies, the Organizing Committee may modify, postpone, or cancel the competition.

XV. GENERAL RULES

1. Registration signifies acceptance of all official rules and regulations.
2. In no case shall a band win championship for more than three (3) consecutive times. A band which won three (3) consecutive times shall be declared a "Grand Slam Champion" and shall be ineligible to compete. A grand slam winning band shall however be required to participate annually as an "honorary performer". Only after three (3) consecutive years as an honorary performer shall the band's ineligibility be lifted and its regular contestant status be reinstated.
3. Only 6 for elementary and 8 for secondary participating contingents are allowed for the contest.
4. Deadline for submission of completely accomplished official entry form will be on or before **September 25, 2026** at the City Tourism Office, Tourist Hub, Dipolog Boulevard, Dipolog City. For inquiries, please contact **Tel No. 0938 682 9245 (TNT)/065 918 4549(PLDT)** or email us at **dipologtourism@gmail.com**.
5. All participants must demonstrate proper sportsmanship and respect.
6. The use of offensive language, gestures, or inappropriate materials is prohibited.
7. All participating schools shall be responsible for the behavior of their members.
8. **Clean As You Go (CLAYGO) Policy**
All participating contingents are responsible for properly managing and disposing of their own waste throughout the event. Everyone is expected to observe the **Clean As You Go (CLAYGO)** principle at all times by keeping their assigned areas clean and free from litter before, during, and after the activities.

All participants are reminded to comply with **Ordinance No. 123** on proper waste management and cleanliness. No contingent shall leave garbage, food waste, or other materials in the event area. All waste must be properly segregated and disposed of in the designated waste bins or collection areas.

9. In the event of severe weather or other emergencies, the Organizing Committee may modify, postpone, or cancel the competition.
10. The Organizing Committee reserves the right to amend rules when necessary for safety, fairness, and smooth implementation.
11. Any situation not covered by these guidelines shall be resolved by the Organizing Committee in consultation with the Board of Judges.
12. The decision of the Organizing Committee on matters concerning the implementation of the competition shall be final.

2026 DAHUNOG SA DIPOLOG
September 30 – October 7, 2026

INVITATIONAL SCHOOL PARADE BAND COMPETITION
(Elementary and Secondary Level)

REGISTRATION FORM

Name of School: _____
Name of Teacher/s–In–Charge: _____

Contact No: _____
Email Address: _____
Number of Participants: _____

Name& Signature of Principal/School President

Name & Signature of City/Municipal
Mayor/Governor
(for contingent outside Dipolog City)

Note: Deadline for submission of completely accomplished official entry form is on or before **September 25, 2026** at the City Tourism Office, Tourist Hub, Dipolog Boulevard, Dipolog City. For inquiries, please contact **Tel No. 0938 682 9245 (TNT)/065 918 4549(PLDT)** or email us at **dipologtourism@gmail.com**.